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**MARCH 2017**

**SISTER ACT  
KELLY  
KHUMALO  
TELLS ZANDI  
EVERYTHING**

*fashion*

OUR A-Z OF  
THE BIGGEST  
TRENDS OF THE  
NEW SEASON

**BEAUTY**  
HOT TIPS  
FROM  
CELEBRITY  
STYLISTS

*Natalie*  
**PORTMAN**

**'OUR ART IS  
MORE URGENT  
THAN EVER'**

**LOCAL  
REPORT**  
Being  
a trans  
child  
in SA

*the*  
**FILM ISSUE**

**MEET SA WOMEN MAKING BLOCKBUSTERS**

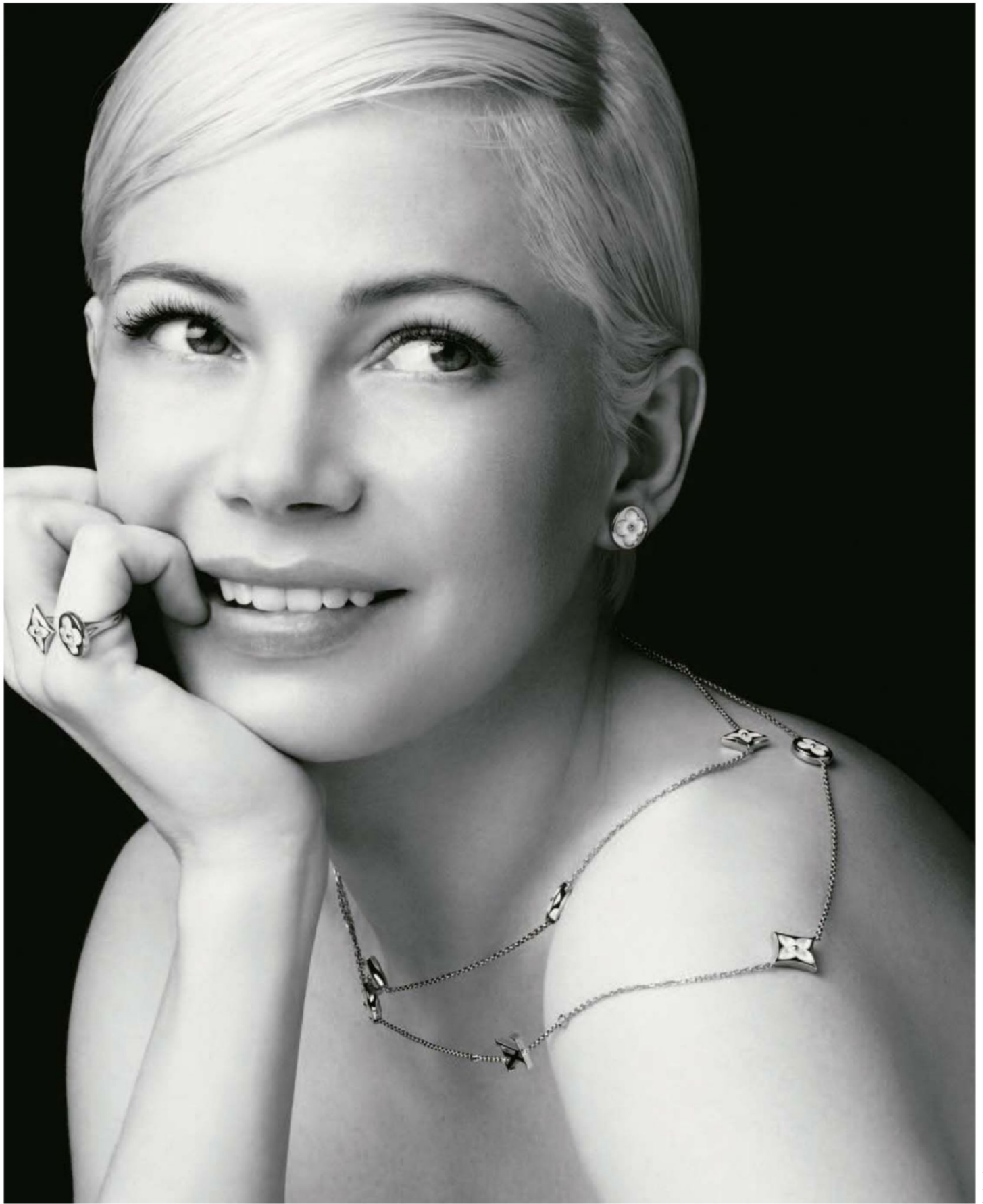


**HOW MOVIES  
INFLUENCE FASHION**



Louis Vuitton Blossom Collection





[louisvuitton.com](http://louisvuitton.com)

**LOUIS VUITTON**





**PRADA**







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DOLCE & GABBANA

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# GUCCI











Blouse  
R 249

CLEARWATER MALL, EAST RAND MALL, GALLERIA MALL, MALL OF AFRICA, MALL OF THE SOUTH, MENLYN PARK,  
SANDTON CITY, SOMERSET MALL, V&A WATERFRONT. COMING SOON: I'LANGA MALL, MALL OF THE NORTH







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# 86

## FASHION 101

### THE JACKET EDIT

Take your pick of this season's jackets, from oversized puffer to molten metallic moto jackets



Virtually  
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luminous  
skin. It's not  
your genes—  
it's your  
dedication.



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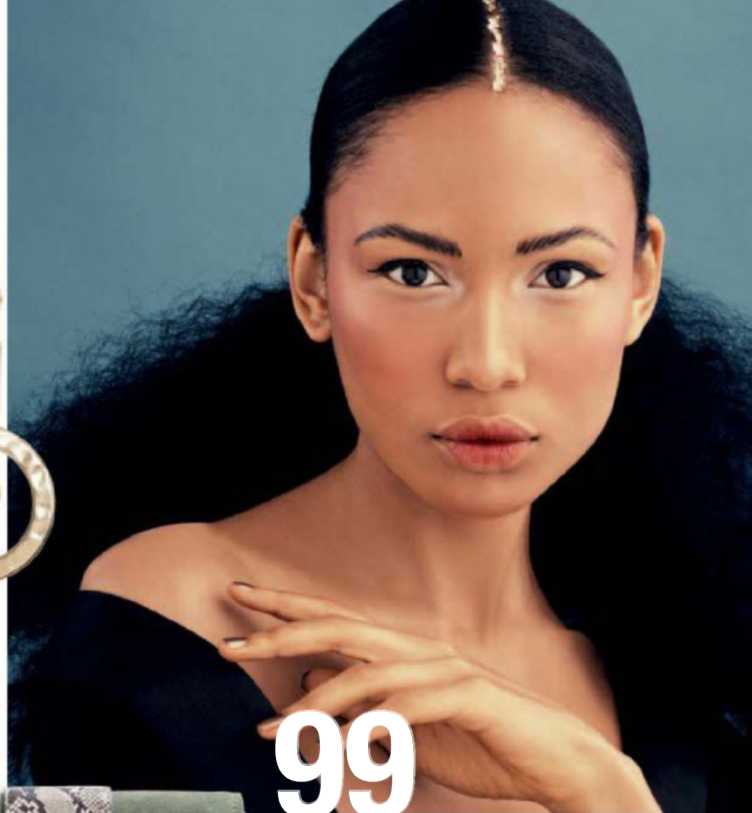
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Photographer Kai Z Feng



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Chris Pine

GIORGIO ARMANI



ARMANI  
code  
PROFUMO, the new intensity

#FollowyourCode

Flaun19065

armanibeauty.com





# The magic of film

**E**ven though the way we watch movies has changed, the thrill of being swept away by their stories hasn't. Movie night no longer has to involve an outing to a cinema: anywhere you lay your head can be your home theatre. It's not a perfect substitute for the big screen and surround sound, but it's often more convenient and practical.

Whichever way we may choose to watch a film, the magical experience of being transported to another world is constant. Oh, and then there's the long-standing love affair between fashion and film.

If you've seen Alicia Vikander in two of her recent films, *The Danish Girl* and *The Light Between Oceans*, you understand how fashion is used to help construct a character. In *Jackie*, cover star Natalie Portman's wardrobe is key to telling the story of the former US First Lady, a style icon influencing fashion in the 60s.

Since films play such a special role in our lives, we think the stars and creative teams who make them deserve special attention. In our reportage (p38), we look at movies with iconic fashion moments: from

Marlene Dietrich in 1950's *Doctor Zhivago*, wearing Christian Dior's revolutionary 'New Look', to Diane Keaton as Annie Hall, starting a trend of dressing in men's clothing. Film stars over the years have become as influential off-screen as they are on-screen – think of iconic red-carpet moments, such as Lupita Nyong'o collecting her Academy Award in powder-blue Prada.

Our local film industry is going from strength to strength, with women playing a big role in its development. In Stefanie Jason's article, 'Film's Femme Future' (p48), we feature six South African women who represent the skills it takes to make a film.

In our fashion editorial 'Gown Town' (p78), Kelly Fung reinterprets evening dresses as red-carpet looks, a reflection of what the glitterati will be wearing to collect their awards this season. It's also the time to introduce trends for the new season. In our 'A-to-Z Catwalk Report' (p92), you'll find everything you need to know and all the fun to be had for the autumn/winter season.



BALMAIN

Jackie

JACKIE MAY  
EDITOR  
@JackieMay\_



Marlene Dietrich in *Paris When It Sizzles*

'Fiction is something you can lie down and wrap yourself up in. In reality you're alone on the mountaintop in the wind and the storm, and you don't know if you're going to be blown away or not.' – Meryl Streep





TAYLOR AND ROMEE, 2017

**MICHAEL**  
**MICHAEL KORS**

V&A WATERFRONT CAPETOWN MICHAELKORS.COM



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For daily news, views, fashion and beauty posts, visit our website

## #CLASSOFCONSENT

Join the conversation as Marie Claire campaigns against sexual assault on campuses



## FIRST LADY OF FASHION

AS OUR COVER STAR STEPS INTO THE ICONIC SHOES OF JACKIE KENNEDY, WE CHOOSE OUR FAVOURITE FASHION PIECES INSPIRED BY THE FIRST LADY



## BEHIND THE SCENES

Follow our Kelly and Zandi Khumalo shoot



## AWARDS SEASON

See all the best red-carpet looks, from the Saftas to the Academy Awards.

STAY IN TOUCH ON



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ON THE DOT



# TRENDS



MARISKA HEEL  
R23 800  
GUCCI

## THE LINE-UP

*INSPIRED BY ART DECO EMBELLISHMENTS,  
TAKEN TO THE NEXT LEVEL*



SNEAKERS  
R2 399  
LE COQ  
SPORTIF



### STYLE TIP

Try blue accessories such as earrings or sneakers if head-to-toe indigo is too overwhelming

DRESS  
R1 299  
POETRY



VICTORINOX  
WATCH POR  
PICOT & MOSS



### WHAT TO WEAR NOW

# BLUE HUE

Experiment with teal, inky blue and darker navy

FENDI FRAMES R7 880  
SAFILO



BAG R12 690  
LONGCHAMP



ANMARI HONIBALL  
CULOTTES R998 CONVOY



SHIRT R390  
REVOLT  
CLOTHING



EARRINGS  
R1 120  
KIRSTEN  
GOSS



To add dimension to your blue ensemble, play with velvet, suede, Perspex and leather textures



BOOTS  
R799  
MADISON





# VERSACE

## EROS POUR FEMME

THE NEW EAU DE TOILETTE





BOMBER R1 199  
NICCI BOUTIQUES



JERSEY  
R4 500  
REPLAY

## WHAT TO WEAR NOW

# GAME ON

Win the wardrobe game with this fun take on sports luxe



BELT POR  
GUCCI

TOSONI BOOTS  
R1 595  
SPITZ



Exaggerated biker boots will elevate this functional trend



SUPERDRY  
WATCH R1 795  
CJR GIFT SALES



VERSACE



TROUSERS  
R329  
H&M

## STYLE TIP

Rethink track pants in tailored satin, and leather trousers paired with contrasting soft knits

TROUSERS  
R8 500  
DIESEL



SKIRT  
R429  
TOPSHOP



BACKPACK  
R22 100  
GUCCI



SHOES  
R4 399  
DIESEL





**Yuka wears Lucielle high heel shoes**  
Discover more in-store



**ALDO**



WHAT TO WEAR NOW

# AT EASE, SOLDIER

*Let tough buckled boots and practical khaki green be your uniform*

## 1 The clothes

THINK STURDY, STRUCTURED AND SECURE ITEMS: BELTED DRESSES AND CANVAS TOPS



AMANDA LAIRD  
CHERRY DRESS  
R950 **THE SPACE**

BELT R849  
**PRINGLE**

POLO NECK  
R13 960  
**WOLFORD**

TOP  
R419  
**ZARA**

JACKET R35 999 **DAY BIRGER ET MIKKELSEN**



DIESEL  
SUNGLASSES R3 000  
**MOSCON OPTICS**



BAG  
R1 799  
**MIMCO**

## 2 The accessories

SHINE UP WITH HINTS OF POLISHED SILVER AND GOLD IN SUNGLASSES OR JEWELLERY



HEELS R1 999 **MIMCO**

## 3

### The shoes

COMPLETE YOUR ARMY ATTIRE WITH HEAVY BOOTS OR CHUNKY PLATFORMS



BOOTS R699 **MADISON**



BOOTS R19 190 **BURBERRY**



EARRINGS  
R1 650  
**KIRSTEN GOSS**



ISABEL MARANT



SWEATER  
R575  
**REVOLT  
CLOTHING**



FENDI  
SUNGLASSES  
R7 800  
**SAFILO**



SHIRT  
R3 899 **DAY  
BIRGER ET  
MIKKELSEN**



JACKET  
R1 199  
**FOREVER  
NEW**



EARRINGS  
R249  
**MANGO**



## WHAT TO WEAR NOW

# SO 80s

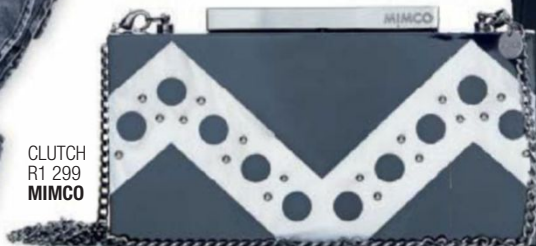
*Bring back this electric decade  
with asymmetrical details, structured  
shoulders and gold-link accessories*



HALLMARK  
WATCH  
R529  
**CJR GIFT  
SALES**



CLUTCH  
R1 299  
**MIMCO**



DRESS  
R1 790  
**JOSEPH  
RIBKOFF**



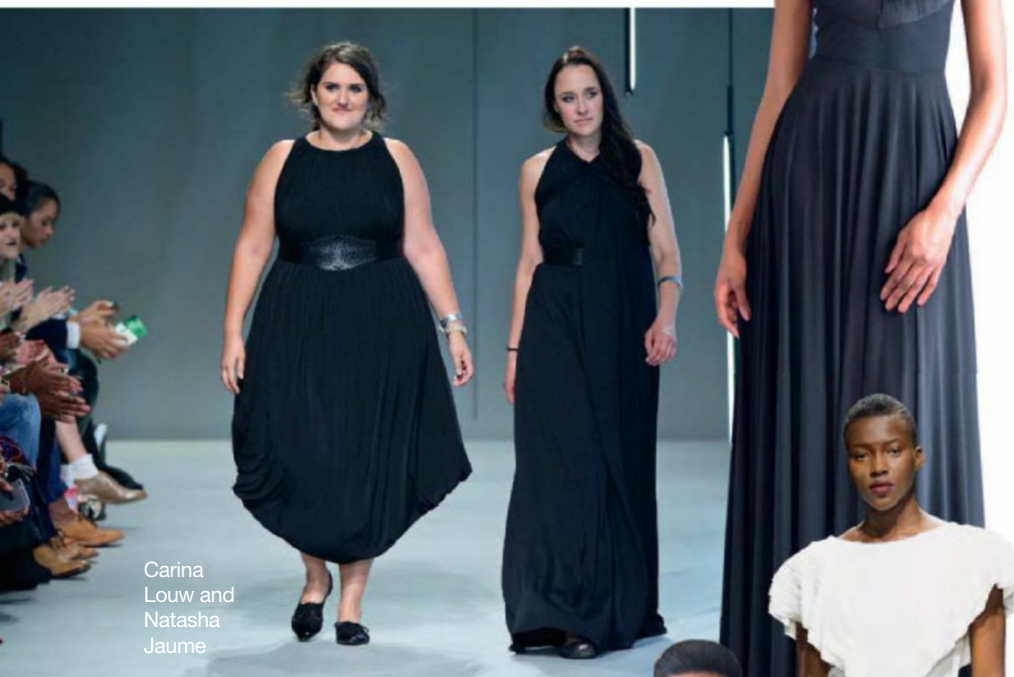
HEELS  
R3 999  
**DIESEL**



BELT R299  
**TESSA**

DRESS  
R2 350  
**DIESEL**





Carina  
Louw and  
Natasha  
Jaume

## DESIGNER DOSSIER

# ERRE

*Meet the talent behind  
this local label of darkly  
sophisticated designs*

Their mutual obsession with perfect garment construction meant it was only a matter of time before Pretoria-based fashion lecturers Carina Louw and Natasha Jaume would team up to create a label. The result was ERRE (pronounced 'air'), a collaborative line of power-dressing separates. But don't expect to see shoulder pads and pantsuits – this is power dressing for women who are defined by lifestyle, not age. ERRE's exclusively monochromatic colour palette gives rise to a kind of dark femininity, as worn on the red carpet by singer Simphiwe Dana and actor Terry Pheto.

### What is your design philosophy?

**Natasha:** To create investment wardrobe pieces which flatter all shapes and sizes



@errefashion



of the female figure. We often place emphasis on the face and shoulders to create a powerful, yet feminine look. We also get a lot of inspiration from 1950s couture. Quality fabrics and workmanship are non-negotiable. **What would you like people to know about the South African design landscape?**

**Carina:** South Africa truly is a melting pot of creativity and innovation. Few international fashion brands can match the ability to comprehend South African women's body types and cultural nuances the way local fashion brands do.

**What challenges do you face as local designers?**

**Carina:** The harsh economic environment for small businesses and the lack of fashion industry infrastructure owing to cheap imports.

**Natasha:** The limited availability of textiles is challenging.

**Tell us about your latest collection.**

**Natasha:** Our AW17 collection was largely inspired by West African royalty. We focused on structured draping, layered details, hourglass silhouettes and the use of local textures such as springbok and mohair. The collection's colour palette was a stark contrast between black and ivory.

**Where do you see ERRE in five years' time?**

**Carina:** Supporting South African manufacturing and developing local skills for a global market.

**Natasha:** In the next five years we hope to conquer the Southern African market and spread into the rest of the continent and the world.

**What advice would you give young, aspiring designers?**

**Carina:** It's not an eight-to-five job; it's a lifestyle, so be ready for that 24/7 commitment and remember that teamwork is everything.

**Natasha:** Young designers need to ensure they have a strong design/brand identity before launching a fashion label. Also, start small and grow slowly over time.

*Erre-fashion.com*

**READ ERRE'S TIPS FOR A STYLE UNIFORM ON MARIECLAIRE.CO.ZA**





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**ELASTICITY+**  
PLUMPS UP DEEP WRINKLES

Five powerful anti-oxidants to strengthen skin structure by improving elasticity and plumping up deep wrinkles. The skin feels firmer, looks fresh and radiant.



## INNOVATION

Cushion technology is a brilliant Korean beauty innovation: a BB cream in a compact. The spongy cushion transforms the liquid foundation into a lighter formula that fuses effortlessly with your skin.

10



9



1



2



## MULTITASKER

Two-in-one products are perfect picks for quick fixes. **Tom Ford's** lip contour duo defines and contours lips for fullness and longer lasting colour, while the balm-like lipstick applies beautifully.

3



4



5



7



8



## ESSENTIAL

Iconic in its design and much loved by celebrities and pros alike, YSL Touche Éclat is the ultimate highlighter to perfect the natural contours of your face.

## EDITOR'S PICK

# GOLD STANDARD

*Your make-up kit should be packed with clever beauty innovations, trusty multitaskers and a few essentials that work hard to give you a flawless look*

1. **DIOR** CAPTURE TOTALE DREAM SKIN PERFECT SKIN CUSHION IN 030 R315
2. **URBAN DECAY** NAKED SMOKY EYESHADOW PALETTE R850
3. **TOM FORD** LIP CONTOUR DUO IN 03 DREAM OBSCENE R654
4. **DIOR** FIX IT BACKSTAGE PROS 2-IN-1 PRIME & CONCEAL R580
5. **INGLOT** AMC BROW GEL LINER IN 22 R229
6. **SMASHBOX** STUDIO SKIN 15 HOUR WEAR HYDRATING FOUNDATION R480
7. **BOURJOIS** PARIS OMBRE EYESHADOW IN 06 UTAUQUE R126
8. **LANCÔME** HYPNOSE VOLUME-APPORT MASCARA IN 01 BLACK R390
9. **YSL** TOUCHE ÉCLAT RADIANT TOUCH IN LUMINOUS PRALINE R600
10. **CHANEL** LE VOLUME ULTRA NOIR DE CHANEL IN 90 NOIR KHOL R485



Q10 plus

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IN FACE CARE.**

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LOST IN 10 YEARS** WITH CONCENTRATED  
Q10 PLUS IN **SERUM PEARLS.**





# TEN OF THE BEST

*This month's star products will leave you in the pink*

10

For a gentle exfoliation that your skin will love, try **CLINIQUE PEP-START 2-IN-1 EXFOLIATING CLEANSER R295**. The gel-to-cream formula has tiny granules that dissolve as the formula is worked in, leaving you with brighter, smoother skin.



Developing into creamy, milky foam, **BIODERMA SENSIBIO MILD CLEANSING FOAMING GEL R210** has dual-duty appeal as a cleanser and make-up remover that's gentle enough to use over the eyes.

2

A facial oil that works on all skin types is **PHYTOMER ROSÉE SOIN RADIANCE REPLENISHING OIL R925**, which combats dryness while restoring the skin's protective barrier.



9

The rounded, rectangular brush of **YARDLEY STAYFAST PRO-UV GEL NAILS IN MAGENTA R110** is the perfect shape to easily glide on the highly pigmented high-shine formula.



8

To keep your hair colour from fading use **SCHWARZKOPF BC BONACURE HAIR THERAPY CELL PERFECTOR COLOR FREEZE CC CREAM R299**, a leave-in heat protector that locks in colour and hydrates the hair.



3

One spritz of **EVOLUTION KERATIN BLOWOUT TREATMENT SPRAY R207** keeps hair frizz-free and helps the effects of smoothing treatments last longer.



**L'OCCITANE ARLESIENNE VELVET HAND CREAM R145** has a rich shea butter formula that keeps hands moisturised all day long – perfect for your handbag.



7

You can finally say goodbye to annoying shaving nicks as **VEET SENSITIVE TOUCH ELECTRIC TRIMMER R400** gently removes hair in the most delicate areas: bikini, brow bone and underarms.



6

Worn over lipstick or on its own, **DOLCE & GABBANA THE LIPGLOSS IN 80 CANDY R550** is ideal for building colour by layering, or creating a slight tinted shine. We can't resist this watermelon shade.



4

**DKNY BE TEMPTED EAU SO BLUSH EDP 50ML R995** is the perfect sweet scent, as the fruity top notes settle into a spicy floral.



5



## BEAUTY MATHS

Clear up minor skin flare-ups with these easy skincare routine steps



A cleanser like **Nivea** Perfect & Radiant Mattifying Cleanser Wash, Scrub & Mask (R90) with salicylic acid and clay will help mattify any oily areas and control sebum production.

+



Ensure acne-free skin with an oil-free moisturiser like **Clinique** Anti Blemish Solutions Clearing Moisturizer Oil-Free (R310) that won't add extra oil to your skin.

+



Use a skincare-based foundation like **Clinique** Even Better Makeup SPF15 in 09 Sand (R435), designed to treat flare-up spots and conceal uneven tone and blemishes.

=



CHALAYAN

**DERMACEUTIC**  
YELLOW CREAM  
DARK SPOT  
CONCENTRATE  
R630



### HOT INGREDIENT

#### KOJIC ACID

For treating pigmentation, kojic acid is a natural skin lightener found in a Japanese fungi and is a safer alternative to chemical skin lighteners such as hydroquinone. It helps with exfoliating dead skin cells, evening out dark spots and controlling excess oil. Look for creams with 2% kojic acid for the best results.

### THE ANATOMY OF

#### GIORGIO ARMANI SÌ ROSE SIGNATURE

A new addition to the Sì fragrance family, Giorgio Armani Sì Rose was inspired by a silk kimono and created by perfumer Julie Masse, who also created Armani Privé Pivoine Suzhou. It has top notes of bergamot, mandarin, blackcurrant and freesia, which give it an overall floral scent with the freshness of zesty notes. The two rose absolutes at the heart give it the familiar Sì scent, while base notes of patchouli leaf and ambrette keep it earthy.

**GIORGIO**  
**ARMANI SÌ ROSE**  
SIGNATURE EDP  
50ML R1 634



## VANITY FILES

*Our beauty team tests the latest products to arrive in the beauty cupboard*

**CLINIQUE**  
PEP-START  
HYDROBLUR  
MOISTURIZER  
R395



### BEAUTY BUZZ

#### CLINIQUE PEP-START HYDROBLUR

Moisturiser and primer: a double-duty essential that is light in touch. Part of the Pep-Start range, it hydrates and refines the skin. We can't get enough of it.





SKIN SOLUTION

## WHEN YOUR SKIN CHANGES LIFE

*Menopause is inevitable. But if you know the biology behind it and learn its effects, it becomes less scary*

**a**ll women go through menopause once they reach middle age. It is caused by the decline and change in hormonal activity that affects the body internally, with symptoms such as hot flushes, facial hair development and profuse sweating.

Menopause often causes changes to the skin as well.

The decline of oestradiol during menopause is one of the main culprits of ageing skin, as well as reduced oestrogen and progesterone production. Oestrogen, a vital hormone in the skin, decreases, preventing the skin's natural processes

from being properly regulated. Skin can become oily, resulting in acne, as its ability to regulate sebum is lost. Testosterone becomes more prevalent in the body and some women can develop unwanted facial or body hair. The slowing down of collagen and elastin production causes the skin to lose its plumpness,

while uneven skin tone is sparked by the overproduction of melanin. Skin dehydration, redness and a thinning skin barrier happens too.

The onset of menopause isn't necessarily all doom and gloom. Medical remedies such as hormone replacement therapy can be used to normalise oestrogen levels in the body and targeted care can help with skin-related symptoms. To control the overproduction of sebum, choose products with salicylic acid, which helps to break down excess oils and keep the skin matte throughout the day. Regain any plumpness that's been lost by using products that will help to restore volume in the skin and assist in tightening sagging skin. Look for ingredients such as hyaluronic acid which aid the production of collagen, elastin and improve skin hydration. Strengthen the skin's barrier with products that contain alpha hydroxy acids (AHAs), such as lactic and glycolic acids, which will help to restore the skin's epidermis. AHA acts as an exfoliant by removing dead skin cells on the surface and allowing for the growth of new skin. This not only helps to improve texture but also stimulates the reproduction of collagen.

### PAUSE AND CORRECT

*Tackle the effects of menopause with these no-nonsense skin correcting products*



FILORGA PERFECT+  
PERFECT SKIN  
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PRIORI BARRIER REPAIR  
COMPLEX ADVANCED  
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CEUTIC SKIN RECOVERY  
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BIOMEDICAL EMPORIUM  
DARK SPOT CORRECTION  
SERUM R610



NANOSKIN OILY SKIN  
CORRECTOR R350



# Filter

marie claire

NEWS AND VIEWS FROM  
AROUND THE WORLD

What started as a photo series celebrating the beauty of a city and a dance form has become a cause for social justice. In a city where sexual harassment is rife and terrorist attacks are a constant threat, the arresting sight of a dancing ballerina is challenging societal norms and expectations. Inspired by US photographer Dane Shitagi's international Ballerina Project, Egyptian photographers and directors Mohamed Taher and Ahmed Fathy started photographing ballerinas in Cairo. So far, they have photographed 11 public performances. The captivating images of women commanding attention as they perform en pointe has become an expression of women reclaiming the streets of Cairo. A 2013 UN report stated that 99% of Egyptian women have been victims of sexual harassment, which, Mohamed says, adds a deeper layer to the performances. 'It gives a voice to these women, because we tell stories through their dancing.'



[ballerinasofcairo](#)

**EGYPT**

## BALLERINAS OF CAIRO

EGYPTIAN DANCERS BEAUTIFY  
THEIR CITY, FUELLING MUCH-  
NEEDED CONVERSATION ABOUT  
WOMEN'S PLACE IN SOCIETY



# filter

## THE SPACE RACE

*Nasa astronaut Jeanette Epps becomes the first African American crew member aboard the International Space Station*

When Expedition 56 launches in May 2018, aerospace engineer Jeanette Epps will make history as the first African American crew member of the International Space Station (ISS). The mission will take place exactly 57 years after the US's first human space flight. Of the more than 300 astronauts Nasa has sent into space, just 14 were black and only three of those were women – and none of the women has ever stayed onboard the ISS. Jeanette, who holds a PhD in aerospace engineering from the University of Maryland, will spend half a year onboard ISS. As part of her astronaut training, she completed deep-sea dives, jet-flying exercises, spacesuit training sessions and Russian-language immersion so she can communicate with the Russian crew. 'I want to be a role model for young girls who have low self-esteem, and say, "I was in your shoes at one point. I had no clue what I was going to do," she says.



@astro\_jeanette



## COLOUR ME FEMINIST

*Donna Stevens sets out to challenge the idea of feminism in her new photo series*

'I'd love to change the way we think about the word feminism,' says Australian-born, New York-based photographer Donna Stevens about her latest photo essay. Titled 'The New Feminists', her portraits are of men with parts of their hair and beards dyed pink, with the aim, she says, to shine a spotlight 'on those men who are taking the lead in what has now been a 170-year fight for gender equality. These are "The New Feminists". Challenging the idea that men can't be feminists and disrupting the association of the colour pink with femininity, Donna photographed strangers as well as friends. 'For too long the word feminism has been a relatively exclusive term, defined by outdated, archival images of burning bras and anti-male sentiments. Feminism, however, is simply the belief that men and women should have equal rights.'



@donnastevens



**FINLAND**

## FROSTY FREEDOM

*World record freediver Johanna Nordblad finds peace in a dangerous water sport*

'There is no place for fear, no place for panic, no place for mistakes. Under the ice you need total control and to trust yourself completely,' says Johanna Nordblad, a Finnish freediver who holds the women's world record for freediving 50m under ice wearing only a swimsuit and mask. When you see her diving into a frozen-over body of water in the Arctic in British director Ian Derry's stark and beautiful film for online video channel Nowness, Johanna looks comfortable, at peace and in total control. But it hasn't always been like this for the Helsinki resident. After badly breaking her leg in a biking accident, Johanna started the excruciating process of cold-water treatment. 'At first I did not like it. The cold was agony, but slowly I got used to the feeling,' she says. Today Johanna finds solace swimming in the expansive Arctic waters and loves competing as a freediver under ice; a dangerous sport, which entails diving horizontally in subzero temperatures and risking hypothermia. 'Once I had met her and gone to the location – which at that point was -24°C – I knew I had to make the film,' Ian says. 'The environment and the silence there is something I will never forget. I dived under the ice to get a perspective on it and it was literally breathtaking.'



@johannanordblad

**UNITED STATES**





## SEWING UP HISTORY

*A dress sheds light on the life of US civil rights activist Rosa Parks and fashion designer Lois Alexander Lane*

On the day in 1955 when US civil rights activist Rosa Parks was arrested in Alabama for refusing to give up her bus seat to a white passenger, she was carrying a leaf-patterned dress in her bag. The story of this dress, which is now on display at the recently established Smithsonian National Museum of African American History and Culture in Washington, DC, sheds light on Rosa's life as a seamstress and the woman she was making it for. The dress, with its ruched cuff details and shawl collar, was for prominent African American fashion designer and founder of the now defunct Black Fashion Museum, Lois Alexander Lane. 'In 1979, it was unheard of for a person of colour to start a museum, but she was determined,' says culture writer Charmyonne Bailey about Lois. 'Her objective was to dispel the myth that black people were newfound talent in the fashion industry, so she dedicated her life to telling the world about the centuries of contributions women and men of the African diaspora have made to the industries of fashion and design.' Following Rosa's arrest, the dress was displayed at the museum during the 1970s, and after Lois died 10 years ago, was donated to the Smithsonian Museum, along with thousands of other fashion items from her museum, including authentic pieces worn by African slaves in the US and Broadway costumes.



@nmaahc

UNITED STATES



## AFGHANISTAN

### WAR TO WALL MURALS

*Afghanistan's first female graffiti artist paints pieces dedicated to women*

When she's not teaching at the fine arts faculty of Kabul University or showing her work internationally, a hijab-clad Shamsia Hassani, 29, can be seen on the streets of Kabul painting murals with female characters at the centre. Shamsia, who was selected as one of *Foreign Policy* magazine's Top 100 Global Thinkers of 2014, is credited as Afghanistan's first female graffiti artist and now her powerful work is going beyond the war-torn walls of Kabul. Her magic realism scenes of feature women playing instruments or towering over the city, and she uses her art 'to help bring positive change and to wash away the depressing memories of long-time war,' she says. At the start of the year, Shamsia showed her work at a solo exhibition titled 'Prestige' in New York, saying her art is 'all about women. It's about trying to stay strong in a society that is not good to women.'



@shamsiahassani





## reportage

**RIGHT** German actor Marlene Dietrich epitomised glamour as the sultry and conniving Charlotte Inwood in Alfred Hitchcock's 1950 film, *Stage Fright*  
**BELOW** Olivia Newton-John's makeover in 1978's *Grease* ranks as one of the most iconic fashion moments on film



# REELING IN STYLE

We celebrate some of the most memorable fashion moments on film







ilm and fashion have been forever intertwined. The relationship was cemented after silver-screen star Marlene Dietrich requested that Christian Dior design clothes for her role in Alfred Hitchcock's 1950 film, *Stage Fright*. Marlene's stardom was on the wane, while Christian had made his mark revolutionising fashion with his debut collection in 1947. In this film, they made an indelible fashion statement and Marlene's star shone again.

Other classic film and fashion relationships include Giorgio Armani dressing Richard Gere's character in *American Gigolo* (1980), and creating Mark Wahlberg and Charlize Theron's signature looks in the 2003 remake of *The Italian Job*; Givenchy and Audrey Hepburn; and Jean Paul Gaultier for *The Cook, the Thief, His Wife & Her Lover* (1989) and *Kika* (1993). And with the development of television, the wardrobes of small-screen shows are as influential. Who can deny the impact of *Sex and the City* on fashion?

Like all good relationships, this one is mutually beneficial. Designers use film to showcase their designs, while film needs fashion to help create dreamy narratives and an understanding of character. The spin-off from this relationship has led to a rush on designs, the production of knock-offs and adaptations of iconic Hollywood fashion hits.





The relationship has become more complex in the digital age and with the rise of celebrity adoration, and to such an extent that in 2010, Simon Doonan, the creative ambassador-at-large of Barneys New York, told *The New York Times* that despite the cultural frenzy surrounding fashion in the last decades, 'it's very rare to find real fashion in the movies or, more tellingly, to see current films that create much of an impact on the world of style.'

But we'll differ from this opinion. The influence of Hollywood on fashion and vice versa has merely extended beyond the screen and into the lives of stars. As *The New York Times* says, film remains a rich and constant reference point for lovers of fashion. Eugenia Paulicelli, curator of the 2010 exhibit 'Fashion + Film: The 1960s Revisited', says, 'What film can do better than almost anything else is establish a powerful intimacy with the viewers' gaze.'

With a dazzling crop of stylish movies recently – from Tom Ford's *Nocturnal Animals* to awards favourite *La La Land* – film's love affair with fashion seems far from doomed. **me**



**TOP LEFT** Janet Jackson in 1993's *Poetic Justice* gave us crop tops, high-waisted jeans and box braids; a look that's still relevant today

**ABOVE** Who didn't want to be a Vivienne Westwood bride after the 2008 *Sex and the City* movie? Without the jilting groom, of course

**LEFT** As fugitive Bonnie Parker in 1967's *Bonnie and Clyde*, Faye Dunaway embodied 30s elegance





**ABOVE** *Clueless* ushered in the mid-90s with plaid miniskirts and baby sweaters. Alicia Silverstone's Cher Horowitz had more than 60 costume changes and is still an icon of teenage style

**TOP RIGHT** Nobody wore an LBD better than Audrey Hepburn in 1961's *Breakfast at Tiffany's* – her Givenchy dress was voted greatest female screen outfit in a 2010 poll

**RIGHT** Beyoncé shimmered as a member of the all-girl group The Dreamettes in the 2006 musical drama *Dreamgirls*

**LEFT** Eighties fashion reached its pinnacle in *Desperately Seeking Susan*, which starred Madonna and Rosanna Arquette





# reportage

**RIGHT** *Pretty Woman* dished up many unforgettable fashion moments in 1990. Only Julia Roberts as Vivian Ward could pull off this polka-dot derby look

**BELOW** It was a fashion match made in heaven when Jean Paul Gaultier designed the costumes for Luc Besson's 1997 sci-fi hit, *The Fifth Element*, starring Milla Jovovich



**LEFT** Pam Grier as the titular character in 1974's *Foxy Brown* brought Afro-centric style to the mainstream

**RIGHT** The legendary white dress worn by Marilyn Monroe in the 1955 film *The Seven Year Itch* was sold on auction in 2011 for \$5.6 million (about R38 million)





**RIGHT** Singer and entertainer Josephine Baker in the 1935 film *Princesse Tam-Tam*. By expertly using style and fashion, Josephine radically altered the prevailing notions of the time around race and gender

**BELOW** Diane Keaton in 1977's *Annie Hall*. The distinctive 'Annie Hall look' of oversized trousers, blazers and vests became a fashion craze in the late 70s



**ABOVE** Perhaps more famous for *not* wearing a certain item of clothing, Sharon Stone's character in *Basic Instinct* did set the tone for minimalist 90s fashion

**RIGHT** Easily the most stylish Bond villain of them all – Grace Jones in 1985's *A View to a Kill*





# first lady

WORDS *Mickey Rapkin*  
PHOTOGRAPHS *Miller Mobley*

*HER MESMERISING PERFORMANCE IN POLITICAL BIOPIC JACKIE HAS PUT HER INTO THE ACADEMY AWARDS RACE, BUT THERE'S MORE TO NATALIE PORTMAN THAN HOLLYWOOD SUCCESS. HERE, SHE TALKS FAMILY, PRESIDENTS AND WHY SHE'S PROUD TO BE AN ACTIVIST*





The mood in Los Angeles is... strange. Traffic is light. Voices are low. This is an unlikely morning to meet anyone for the first time, let alone Natalie Portman, and I'm not surprised when she tells me she tried to cancel. It's two days after Donald Trump is named president-elect of the US and she's straining to describe the feeling in town today. 'Someone said to me that it felt like it had snowed in L.A.' I don't ask who she voted for, but I have a pretty good guess – she's just finished a hike with a girlfriend whose tank top reads: 'The future is female.'

It's fitting that we're meeting to talk about *Jackie* – a stirring, poignant film about Jackie Kennedy set in the week following JFK's assassination – because at its core, this is the story of a nation mourning a dream. Directed by Chilean Pablo Larraín, *Jackie* premiered to standing ovations at the Venice Film Festival, catapulting its star into the Academy Awards race. While Natalie certainly looks and sounds the part, what's so remarkable about her performance is its humanity.

*Jackie* revolves around an interview the First Lady gave with a reporter for *Life* magazine one week after her husband's death. In a clip that will surely be played at every awards show, 'Jackie' gives a moment-by-moment account of the assassination, revealing details like how beautiful Jack's eyes and mouth looked even as he slumped over into her lap. As Jackie, Natalie pauses to light a cigarette, regaining her composure as she coolly stares down the reporter, commanding: 'Don't think for one second I'm going to let you publish that.'

Jackie was a fashion icon, but she was also a woman who modelled her husband's grand funeral on Abraham Lincoln's burial. A woman who, in the face of impossible grief, had the presence of mind to help a nation heal while forever securing her husband's legacy.

Natalie is seated before me out on the patio of a café not far from where she lives with her husband, the French dancer and choreographer Benjamin Millepied, and their five-year-old son, Aleph.



*'I feel energised to be an activist; that our art is more urgent than ever'*

Natalie is predictably gorgeous but unassuming – make-up free, razor-sharp bone structure and very pregnant, a black cotton tank top stretched over her belly, trainers on her feet. If she's been chilly with reporters in the past, there's no trace of that today as she tucks into a vegan breakfast sandwich.

Jackie never wanted fame. She said, 'I became a Kennedy.' The same is true of Natalie, who started acting at 12 and had fame thrust upon her. Born in Israel but raised on Long Island in New York by her father, a fertility specialist, and mother, a homemaker who acted as her agent, it was a simpler time, and one she's grateful for. Having made her debut in Luc Besson's *Léon: The Professional* and graduated to the *Stars Wars* prequels, she was able to enrol at Harvard before the advent of camera phones; before social media was a thing.

Natalie has largely been absent from screens since her Academy Award for *Black Swan* in 2011. While she made her directorial debut in 2015 with *A Tale of Love and Darkness* (a period Hebrew-language piece), her highest profile acting role has been the love interest in *Thor*. Now, at 35, she's on the precipice of a new chapter.

After a two-year stint in Paris where Benjamin ran the famed Paris Opera Ballet, the couple moved back to LA in July last year. She's due to give birth to their second child and will return to work 'as soon as possible', she says, playing another iconic woman – the 'Notorious RBG', US Supreme Court justice Ruth Bader Ginsburg.

I'm wondering if her move back to LA was prompted by a desire to act more, or to send her son to school in the US. The truth is more mundane: her husband chose to leave his job at the opera (reportedly because the institution was resistant to his creative changes), so they came home to where they'd met. 'It's just life,' she says. 'You live your life and look for things that fulfil and interest you.'

She admits taking on Jackie Kennedy was daunting – maybe even misguided. 'In the wrong hands,' she says, 'that is a very bad decision.' But after meeting Pablo, whose 2012 film *No* was nominated for the best foreign language Academy Award, Natalie felt she was in good hands and began preparing in earnest, spending four hours a day with a dialect coach and tearing through biographies of the former First Lady at night. She and Pablo would send each other YouTube links of Jackie's interviews – including a 1962 hour-long TV documentary, *A Tour of the White House with Mrs John F. Kennedy* – noting her famously breathy voice, her posture and mannerisms. Natalie also found an additional, surprising way into her psyche, recalling how Jackie and her sister, Lee Radziwill, took a trip to Europe in the summer of 1951, when Jackie was 22 and Lee was 18.

Their letters home were published as an illustrated book, *One Special Summer*.

Jackie was really fun and really naughty – still elegant, but she was like a coquette smoking cigarettes in the bathroom at school, getting in trouble with her friends and going out with guys. That was so interesting to me. To have this public image... She pauses. 'The dichotomy the public had – that Jackie is the one you marry, but Marilyn Monroe is the one you want to fuck or whatever. That difference between how you are and your awareness of how the public perceives you, that friction between those things was super interesting.'

Natalie acknowledges she too faces a disconnection between her public and private selves. Yes, she's a serious person who directed and starred in a film about the birth of Israel that she adapted herself from an Amos Oz novel. But, a few days ago, she also voted in favour of legalising marijuana in California. 'If you see the examples of the states where it's become legal, people are actually smoking less,' she says. 'It means fewer jail sentences for those who are nonviolent offenders. It doesn't really hurt anybody.' The face of Miss Dior perfume has a delicious sense of humour that even her friends sometimes forget. Darren Aronofsky (the Academy Award-nominated director of *Black Swan*) recently sent her a YouTube video of orthodox, Hasidic Jews appearing to freestyle rap. 'Someone put dirty hip hop over it and I was like: "That was so funny." Darren was like, "Oh, I'm glad. I thought I might have offended you." I was like, "Who do you think I am?"'

It seems a safe bet that Natalie will again find herself pregnant at the Academy Awards. When she won for *Black Swan*, she wore purple, off-the-shoulder custom Rodarte that proudly displayed her bump, while at this year's Golden Globes, she channelled Jackie O in a 60s-style chartreuse Prada gown.

The next step in her career involves exciting directors (Xavier Dolan, Terrence Malick) and using her clout to help women. Of the RBG biopic, she says, 'Despite being top of her class at Harvard Law and Columbia, Ruth couldn't get hired. Some companies didn't hire Jews; some didn't hire women. She was a law professor because she couldn't get hired. Then she argued landmark Supreme Court cases that were the foundation of women's rights and gender equality law in the US.'

Mimi Leder, who directed *Deep Impact* and episodes of prestige TV dramas like HBO's *The Leftovers*, will be helming this one. Natalie insisted on a woman. When it comes to directors, she says, 'I don't think women and men are more or less capable, we just have a clear issue with women not having opportunities. We need to be part of the





*'It's more important than ever to be as good a person as you can be'*

There's an added gravity to Natalie's thoughts today. Perhaps it's because she's about to welcome a second child or maybe it's because Hillary Clinton is at home in Chappaqua, New York, while president Donald Trump is in the Oval Office. We've largely avoided the election, but she will say this: 'I feel energised to be an activist; that our art is more urgent than ever. It's more important than ever to be as good a person as you can be in your community and to be really active in helping people who need more help now than ever.'

Who knows what tomorrow will bring. If only we could predict the future, I think, reminding me of the second film Natalie showcased at the Venice Film Festival last year – *Planetarium*, in which she plays a psychic and acts mostly in French. Has she ever had an experience she can't explain? She laughs and launches into a story about a trip she took to Rajasthan, India, with *Planetarium* director Rebecca Zlotowski. 'We had this rickshaw driver,' Natalie says. 'He told us, "There's a psychic all the locals go to. None of the tourists know about him." He takes us into this back room downstairs in a jewellery shop to see a psychic who proceeds to tell me all this stuff that makes me really emotional. I was like, "This guy just saw into me." He had these stones. He was like, "Wear this moonstone and it will open your throat chakra and give you your voice." I bought the necklace, in tears. The next day I told someone the story and showed them the stone.'

You can see where this is going. Apparently, it wasn't a moonstone at all. It was just some rock. 'The guy was a total charlatan!' *C'est la vie*. Moonstone or not, her voice is coming in, loud and clear. **mc**

solution, not perpetuating the problem. As this story is specifically about gender discrimination, I was like, how dare we not hire a female.'

The problem is systemic. Jennifer Lawrence, Charlize Theron and Gwyneth Paltrow have all spoken about the wage gap in Hollywood and now, for maybe the first time, Natalie has too. 'Ashton Kutcher was paid three times as much as me on *No Strings Attached*. I knew and I went along with it because there's this thing with "quotes" in Hollywood. Your quote is the highest you've ever been paid. His quote was three times higher than mine so they said he should get paid three times more.' Was she angry? 'I wasn't as pissed as I should have been! I mean, we get paid a lot, so it's hard to complain. But the disparity is crazy. I remember talking to Ruth Bader Ginsburg about it. Compared to men, in most professions, women make 80 cents to the dollar. In Hollywood we are making 30 cents to the dollar.'

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**Jackie** is on screens 3 March



real lives

# FILM'S FEMALE FUTURE

THINK OF THE LAST LOCAL MOVIE YOU  
SAW AND CHANCES ARE A WOMAN WAS  
BEHIND THE SCENES

COMPILED BY *Stefanie Jason* PHOTOGRAPHS *Valentina Nicol*

**'A**s a woman, you have to create your own space. You have to dive in, make noise and go for what you want,' says South African director Xoliswa Sithole about the involvement of women in the local movie industry. And looking at the year so far, that's exactly what female filmmakers have been doing. Director Jayan Moodley's anticipated family comedy *Keeping Up With The Kandasamys*, out this month, was created by a predominantly female crew; *Zulu Wedding* by Lineo Sekeleane is expected to be a box-office hit when it hits screens next month; while award-winning director Jenna Bass's all-female Western adventure film, *Flatland*, is also in the works. Internationally, female filmmakers such as Sofia Coppola, Yance Ford and Patty Jenkins are shaking up an

industry still dominated by men.

Award-winning producer Bongiwe Selane (*Happiness is a Four-Letter Word*) says organisations and government have been taking steps to ensure a transformed and fair industry. 'There's been progress with the establishment of initiatives intended to encourage and enable new voices in filmmaking,' she says, including the National Film and Video Foundation's Female Only Filmmaker Project, the Department of Trade and Industry's Emerging Black Filmmakers Incentive and the Industrial Development Corporation's Emerging Filmmaker Fund.

We speak to six women – emerging and established professionals – about their diverse roles and the exciting and challenging future of the South African film industry.





# MIME



Film editor Bongive Selane and producer, actor and screenwriter Donnalee Roberts

## THE PRODUCER

### Bongive Selane

When Cynthia Jele's book *Happiness is a Four-Letter Word* was published in 2011, Bongive was drawn to it immediately. And when the chance to work on the film presented itself to her, she wasted no time. The movie was a box-office hit, making more than R13 million. There is a sequel in the works, which is also to be produced by Bongive. 'My father and I used to watch old classics together and I remember thinking how much I wanted to be part of the filmmaking process. I went to film school and the rest is history,' she says. While doing corporate training at M-Net in the early 2000s, Bongive was drawn to producing – what she calls 'the business side of filmmaking' – reading scripts, getting funding, creating budgets and hiring the film crew. She has produced more than 30 short films and one feature film, plus a legacy of projects that support the emergence of young women who, like her, dreamed of becoming filmmakers. Bongive says, 'South African film has the potential to make a significant economic impact and become what Bollywood is to India, or Nollywood is to Nigeria.'



@Selane01

## THE SCREENWRITER

### Donnalee Roberts

'As a storyteller, I focus first on taking the viewer on a cinematic adventure, and then giving them something to take home,' says the producer, actor and screenwriter. 'Whether it be a theme in the film, a character they can relate to or a moment in the film that moved them.' With fellow actor and screenwriter Ivan Botha, Donnalee is one half of 17 Films, one of the country's most prolific and profitable production companies – their romantic adventure *Vir Altyd* earned almost R16 million at the box office last year, making it the top-grossing local movie of the year. Donnalee and Ivan are hands-on with every project – from sourcing investments to developing the script and scouting locations. Her next project is a 'female adventure film' called *Stroomop*, to be released in June next year. 'To write a script is hard work and long hours. It took us about a year to write the 2014 romcom *Pad na Jou Hart* and a year again to write *Vir Altyd*. We write and rewrite draft upon draft until all the story themes are integrated into an epic cinematic adventure.' Donnalee feels moved when South African audiences choose to see local productions instead of international films but, she says, local talent gets a lot of support, especially from the Department of Trade and Industry, M-Net and KykNet.



@donnalee\_r





## THE CINEMATOGRAPHER

### *Gaopie Kabe*

'Breaking into the scene as a black female cinematographer was what was most challenging for me as a filmmaker,' Gaopie says. 'When I started in 2004, it was completely unheard of. I was discouraged by many who said I wouldn't make it.' Today Gaopie is a sought-after director of photography and has worked on TV series *Lockdown* and *Thula's Vine*, and all the short films released for the National Film and Video Foundation's Female Filmmakers Project in 2015. A big part of her job is collaborating with the director and art director. 'When I started in this industry, there was only a fraction of the number of films produced today. I think that's due to a combination of factors: the support structures have progressed and the filmmakers are woke to getting finance for their movies.' Despite her seeing an increase in women in her field, Gaopie says the industry is still hard to crack. 'When you're constantly being told that you are in the wrong department, that cinematography is a man's job, living and working as a director of photography is a highlight.'



@gaopiek\_dp

## THE EMERGING EDITOR

### *Mbali Nyembe*

Being a film editor is a thankless career, according to Honours post-production student Mbali Nyembe. And she likes it that way. 'I rarely get audiences making comments about my editing after they see my work, and that's great. I feel that a good film shouldn't make audiences aware of its edit. The film should be about the story and the emotions it evokes.' Growing up in Katlehong in Gauteng, one of Mbali's favourite activities was role-playing, which fostered her love of telling stories. The key to editing is patience, she says. 'It can get frustrating having to view a single clip five times just to find the one magical moment. But the best part about being an editor is putting the pieces of the puzzle together.' She's excited to join the industry when she graduates. 'Gone are the days when we only produced films about politics. What excites me the most about our industry is how demanding it has become for authentic South African narratives; there are so many untold tales waiting to be introduced.'



@MbaliNyembe

**'WHEN I STARTED IN THIS INDUSTRY, THERE WAS ONLY A FRACTION OF THE NUMBER OF FILMS PRODUCED TODAY'**  
— GAOPIE KABE





From left Gaopie Kabe, Mbali Nyembe, Sheetal Magan and Terry Pheto

## THE EMERGING DIRECTOR

### Sheetal Magan

'The highlight of my career was standing on stage at the Directors' Fortnight during the Cannes Film Festival last year; the moment was especially significant given that one of my icons, filmmaker Mira Nair, stood there for the premiere of her 1988 film, *Salaam Bombay!*, which turned out to be her big break.' Joburg filmmaker Sheetal was at the prestigious event to showcase her short film *Paraya*, which also screened at the Toronto and Durban International Film Festivals. The AFDA graduate is currently working on her first feature film, *The Day and Night of Brahma*, which will tackle issues of love and mental illness. Encouraged by the structures in place aimed to develop women filmmakers, filmmakers of colour and first-time filmmakers, Sheetal became a director 'for the thrill of it' and so she could bring ideas to life. 'Being a director requires imagination and emotional intelligence, especially since you're working so closely with others. I hope to one of the an up-and-coming voices pushing the industry forward and reinventing the norms of the industry of South African cinema.'



@sita\_sings\_the\_blues

## 'STORY-TELLING HAS THE POWER TO MAKE PEOPLE FORGET THEIR REALITY' – TERRY PHETO

READ MORE ABOUT THE WOMEN BEHIND THE SCENES, FROM COSTUME DESIGNERS TO MAKE-UP ARTISTS AND CASTING DIRECTORS, ON MARIECLAIRE.CO.ZA

## THE ACTOR

### Terry Pheto

Terry has a reputation for making history: she was the first South African face of L'Oréal, and last year became the first South African to play Winnie Mandela on screen, in the upcoming mini-series *Madiba*, alongside Laurence Fishburne as Nelson Mandela. Born in Witbank, Terry performed in her first play when she was 10 years old, and shot to fame in the Academy Award-winning *Tsotsi* in 2005. For her most recent role in *A United Kingdom*, she was nominated for best supporting actress at the 2016 British Independent Film Awards and was signed to major US talent agency Paradigm last year. 'Storytelling has the power to make people forget their reality,' she recently told photography project 21 Icons. 'I want to be a storyteller using not just one form – I want to direct and produce too.' She's made a name for herself as a producer with her company Leading Lady Productions, which produced 2015's hit film *Ayanda*. 'These are exciting times for South African women in filmmaking,' Terry says, but stresses that female filmmakers need to be encouraged and nurtured.



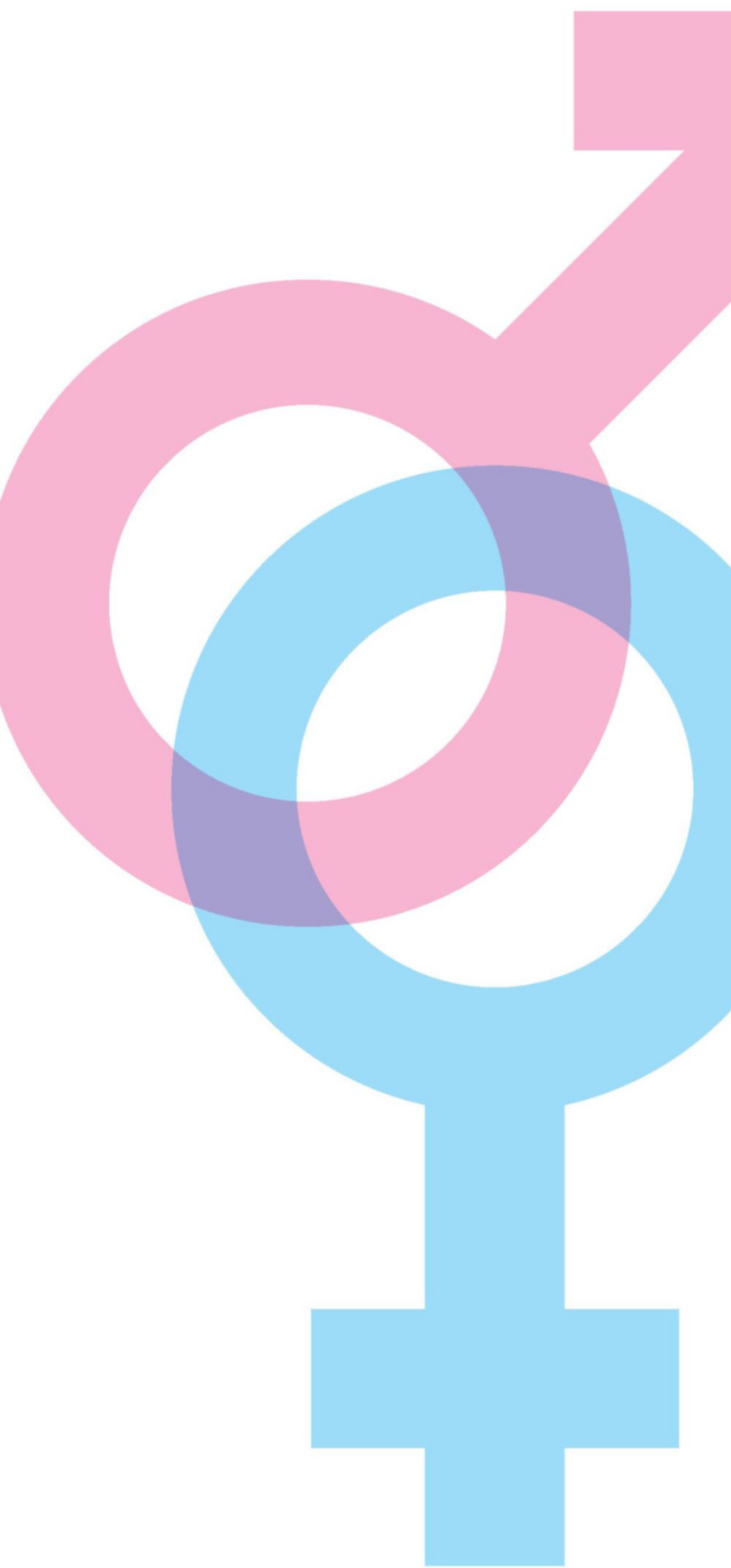
@terrypheto



# KIDS *transcending* GENDER

Being a transgender child opens up a minefield of ethical and medical issues – especially in South Africa where getting treatment poses problems of its own. REBECCA DAVIS looks into the controversial issues surrounding transgender children





**F**rom before she was old enough to talk, Jazz Jennings knew something was wrong. She was supposed to be a girl, so why did she have the body of a little boy? Jazz begged her mother to dress her like her older sister. This was fine around the house, but in public her parents would insist on Jazz wearing boy-appropriate clothes. When this happened, she felt as freakish and humiliated as some boys would feel if they were made to leave the house in a pink tutu.

At the age of two, Jazz asked, 'Mommy, when is the good fairy going to come with her wand and change my penis to a vagina?' At that point, her mother realised she was dealing with more than a boy with an interest in girly fashion.

Jazz is not alone. She is one of a growing number of children worldwide seeking treatment for what is termed gender dysphoria – the strong conviction that you have been born into the wrong body. At four years old, Jazz was the youngest known person to have been diagnosed as gender dysphoric.

That was back in 2004. More than a decade later, Jazz's diagnosis already seems less remarkable. In 2015, 1 400 children under the age of 18 were referred to a London clinic specialising in gender identity issues. Almost 300 of these children were younger than 12 – and some were as young as three.

This isn't just a 'rich world' issue, either. The transgender clinic at Groote Schuur Hospital in Cape Town confirmed to *Marie Claire* that in recent years it has witnessed a growth in demand for treatment for people under 18 years old. A spokesperson said the

**'CHILDREN ARE  
EXPERTS WHEN IT  
COMES TO THEIR  
OWN GENDER  
IDENTITIES AND  
EXPRESSION'**





# THE WAITING LIST FOR GENDER-AFFIRMING SURGERY AT GROOTE SCHUUR IS 25 YEARS

youngest age at which the clinic would begin 'gender-affirming treatment' on a patient is 10 years old.

Jazz is from Florida in the US and comes from a financially comfortable family, with parents who are liberal and knowledgeable enough to allow their child to live as the opposite sex from the age of five. But for many South African children who were born into the wrong body, things can play out very differently.

A 2014 Gender DynamiX report on trans youth in South Africa looked at the experiences of 17 trans people between the ages of 14 and 25 and found that they faced stigma on multiple fronts while growing up: from society at large, their families and educational environments. While the media attention given to international trans figures such as Caitlyn Jenner has helped raise some awareness about transgender issues, it hasn't helped make daily life easier for the average 12-year-old South African boy who longs to be a girl.

'I think the visibility of transgender people certainly has increased, but I doubt this comes with increased acceptance – not at the interpersonal, individual level, and also not on policy level,' says Dr Alexandra Muller of the University of Cape Town's Gender Health and Justice Research Unit. 'Transgender children usually fall through the cracks in our current education policies, with key problems including school uniforms, school bathrooms, school sports teams and other gendered aspects of the education system. There are also no national health guidelines for gender-affirming care. And at the same time, reports of transphobic bullying, discrimination, harassment and violence suggest that these are as prevalent as ever.'

School years can be trying even for pupils who are comfortable in the bodies in which they were born – let alone for South African children struggling with their gender identity. Talking to Gender DynamiX, 25-year-old Aleksandr\*, who was born into a female body but is transitioning to male, says, 'I can honestly say that as a child I experienced the girls' bullying to be more

aggressive. They had much more personal attacks than the boys did. They were really good at breaking you down, whereas the boys – not so much. They were more direct.'

Some South African trans children avoid using the school toilets for fear of being bullied – and simple confusion. 'Even if I wanted to, I didn't know which toilet to use,' one former pupil said. Not all trans kids' experiences are the same, however. One reported to Gender DynamiX that his response to his own confusing situation was to become the primary school bully. Others said they were socially popular as a result of being 'different'.

For parents, dealing with a child who identifies as the opposite sex can be challenging. If children are unable to adequately articulate what they are going through, parents may wrongly assume they are gay. Sivu Siwisa, spokesperson for Gender DynamiX, advises parents to try to have open conversations about gender with their children. 'Children, however old, are always experts when it comes to their own gender identities and expression, which is why we always encourage parents to listen,' Sivu says. They suggest that parents follow the lead of their kids. 'One way to do this is to ask the child how they would like to be referred to, in terms of names and pronouns; and to ask them what clothes they prefer to wear, instead of dictating what they should wear. It can be affirming for the child when their parents are open to listening, understanding and supporting them.'

There is an obvious difficulty here, however. As a parent, how can you know if your child has gender dysphoria or is merely playing around with gender expression? After all, many little boys enjoy pottering around the house in their mother's high heels and many little girls prefer the pursuits of tomboys. It is for this reason that dealing with trans children can be an ethical conundrum. Local ethics researcher Jacques Rousseau points out that a number of studies have shown that the majority of children 'outgrow' gender dysphoria as they get older.

'As a result it's difficult to know whether intervention is required, and to what extent,' Jacques says. 'The second issue is of informed consent. It's well established that our brain development – regarding skills like calculation of risk – isn't yet complete until the early 20s.'

How advisable is it then to allow children to make their own decisions about seeking gender treatment at a young age? 'Legally speaking, according to the Children's Act, South African children are allowed to consent to surgical procedures without parental consent from age 18,' says Alexandra. 'If a child is under 18, but over the age of 12, they can consent to surgical procedures if they have "sufficient maturity" to understand the procedure and the risks and consequences, and if they are assisted by a parent to reach the decision.'

Gender-affirming surgery – what used to be known as a 'sex change' – is generally a very late step in treatment for trans youth. And for South Africans, it may be a moot point because gender-affirming surgery in this country is both expensive and inaccessible.

\*SURNAME WITHHELD



Groote Schuur Hospital's transgender clinic offers a team of surgeons, endocrinologists, psychiatrists and social workers to provide services of an international standard to trans people. It's in a government hospital, so payment is set at what patients can afford. But there's a catch: the waiting list for the surgery is 25 years. That's because only four days each year are allocated for such surgeries, in terms of provincial government provisions. It sounds unjust, but government health services in general are under strain and administrators are required to make challenging decisions when prioritising some procedures over others. 'What makes a transgender person more entitled to have an operation than someone who has breast cancer?' asked a surgeon interviewed by a weekly newspaper in 2016.

Trans youth in South Africa who can't wait for government treatment can seek private solutions, but they will need deep pockets. Gender-affirming surgery can cost up to R600 000. Only one local medical aid, Bankmed, has ever agreed to pay out for the procedure. Medical aids categorise the treatment as being the same as cosmetic surgery: nice to have, but not essential. That overlooks the fact that trans issues can literally be a matter of life and death. More than half of transgender youth in the US attempt suicide before their 20th birthday. Young trans people are often quoted as saying they would choose death over a life spent trapped in the wrong body.

## MEDICAL AIDS CATEGORISE THE TREATMENT AS BEING THE SAME AS COSMETIC SURGERY: NICE TO HAVE, BUT NOT ESSENTIAL

Jacques says the issue of treatment for very young people is not an easy one to resolve. 'Making any permanent changes during gender-affirming surgery seems ill-advised, especially when many seem to outgrow it,' he says. 'On the other hand, refusing treatment could lead to worse outcomes down the line, not just in terms of social stressors such as strained family relationships but also an ever-increasing disjunct between the way you feel and the way you look, as the body matures in the "wrong" way.'

For a boy convinced he is meant to be a girl, the thought of puberty can be traumatic, because it takes his body further and further away from what he believes he is meant to be. During this time, hormone blockers are a safe and reversible means of treatment to prevent the onset of puberty. The other benefit is that they give the child more time to explore their gender before the onset of physical changes such as voice breaking. But puberty can't be delayed indefinitely. Doctors don't yet know what happens to a young body if puberty is suppressed for a long time, and it can also present social challenges for children to go through puberty much later than their peers. Imagine being the last girl in the class to get your period, and then multiply that by, potentially, years. If such treatment is available, hormone blockers are followed by the prescription of oestrogen or testosterone, to allow the patient to go through a form of male or female puberty. The effects are subtle though, which can be frustrating for trans youth.

A guide produced by the UK's Department of Health states that the effects of oestrogen on people born biologically male include a distribution of fat to the hips, a 'modest' increase in breast size, a slight reduction in penis size and a weakening in the growth of body hair. For individuals born into a female body, testosterone treatment causes increased hair growth, a slight increase in clitoris size and general muscle bulk, and a deepening of the voice – 'but not usually to the pitch of other men.' These hormones need to be taken over an entire lifespan, but in reasonable dosages, and are described as 'remarkably safe'. Patients are warned against taking hormones without a doctor's prescription though, as they may interact with other medications or underlying health conditions in potentially harmful ways. For South African youth denied formal access to treatment, the temptation to procure the necessary drugs through friends or on the black market can be overwhelming.

Jazz turns 17 this year and will begin oestrogen treatment soon. While she has lived openly as transgender for most of her life, new challenges continue to confront her as she moves through her teens. One is dating.

'I know for a fact that there are some boys who don't mind dating girls with male genitalia, but the majority won't,' Jazz told *Harper's Bazaar* in October 2016. 'Boys flirt and hug my friends, but they just whisk by me as if I don't exist.' But she's undeterred. 'I've resigned myself to the fact that it will be a while before I experience love,' she wrote. 'I'm OK. I'm a patient person. I can wait for my Prince Charming.' mc



A full-page photograph of two women, Zandi and Kelly Khumalo, standing against a solid brown background. They are both wearing matching pink sleeveless dresses with a large, vibrant pineapple print. Zandi, on the left, has short, curly reddish-brown hair and is smiling, looking over her shoulder. Kelly, on the right, has long, straight black hair and is looking directly at the camera. They are both wearing high-heeled sandals; Zandi's are nude-colored, and Kelly's are silver. The word "SOUL" is written in large, white, serif capital letters across the middle of the image, with "SISTERS" in smaller, white, serif capital letters below it.

# SOUL

## SISTERS

Zandi (left) and  
Kelly Khumalo





## From success to scandal and back again, the Khumalo sisters have been through it all. In a candid conversation, Kelly and Zandi talk about family, fame and feelings

COMPILED BY *Stefanie Jason* PHOTOGRAPHS *Valentina Nicol*

**F**ew celebrities have captured the country's – not to mention the tabloids' – attention quite like Kelly Khumalo. Bold, confident and unabashed, Kelly has blazed a trail through the entertainment world, racking up awards, affairs and fans along the way. And just behind her stands her younger sister, Zandi, Kelly's one-time backing singer and dancer. As Kelly sang her way up the charts and into the tabloids, Zandi stood by her side, through the 2012 conviction of Kelly's ex-boyfriend Molemo 'Jub Jub' Maahonye for culpable homicide, to the 2014 death of her lover,

soccer hero Senzo Meyiwa. But 2017 is a fresh start for the sisters. Kelly will join as guest judge on a reality TV show and has just released a new album, while Zandi is releasing her first album and settling into married life. The power of sisterhood is strong with the Khumalos, in the same vein as Beyoncé and Solange Knowles. Beyoncé recently interviewed her younger sister for *Interview* magazine, saying, 'I remember thinking, "My little sister is going to be something super special," because you always seemed to know what you wanted.' In the spirit of celebrating sisterhood, Zandi interviews Kelly and they talk about their careers, family and future.



# local interview

**KELLY:** It's so weird having you interview me.

**ZANDI:** I know! So, to the beginning of our musical journey...

**K:** It started at church. We sang in the youth choir.

**Z:** Let's not forget the choir we had at home. Remember that?

**K:** Oh yes, the choir was made up of 14 kids, all of us living at our grandmother's house. She had five children, so all the cousins were in this choir. Our upbringing wasn't as hunky-dory as we may have liked it to be. The music in church kept us going.

**Z:** Yes, our grandmother had favourites at home and it wasn't you and me.

**K:** We found solace in music, and when we moved to Joburg from KwaZulu-Natal, we participated in SABC1's *Cruel Gospel Star* competition in 2004.

**Z:** I made it to the top seven.

**K:** I was in the top three, and from there I got signed. The following year I released my first album, *TKO*.

**Z:** And we just began working together automatically. You were looking for a dancer and a singer. And I became that.

**K:** Did you enjoy working with me?

**Z:** I loved it. I would live all my industry dreams vicariously through you.

**K:** And now 12 years later your first, long-awaited album is dropping. I don't know how many times I called you to pressure you to go into the studio to record. I'm so happy it's here.

**Z:** You've been pushing me to do what I love. I don't know what I've been waiting for. Now I have a soulful album dropping! How did you feel when

## 'NOT MANY PEOPLE HAVE THE PRIVILEGE OF HAVING A SISTER LEND A HAND AND SAY, CLIMB UP' – ZANDI KHUMALO

I decided to go on my own and no longer be your backup singer and dancer?

**K:** I always wanted you to grow and go your own way. As much as I loved working with you, I wouldn't want to be that sister who ties you down to my dreams. I would have felt as if I'd cheated you out of your own destiny. I wanted you to flourish in your own career. Don't cry, it's going to make me cry too!

**Z:** [*Crying*] This is an emotional moment. Do you worry about me getting into the industry?

**K:** Not really, because you've had 12 years of experience in this game. But I am concerned that you have a laid-back and soft personality. In this shrewd industry, where people can be vultures, it might be easy for people to push you over. I have learned to fight and push back. So if push comes to shove, I will fight on your behalf.

**Z:** During my years of working with you I've witnessed so much...

**K:** I've had my fair share of crazy fans. I've had people collapse and cry in my presence, and throw a glass at me as I was getting off stage, which has left scars on my neck.

**Z:** What about dealing with negative social media comments?

**K:** I actually don't care. It's that simple for me. I'm running my own race, which is more important than what the next person thinks of me. People trying to pull me down have nothing to do with me. I see comments on social media, people share stuff with me and tag me in posts. I untag myself, block what I don't like and carry on with my life.

**Z:** What advice do you have for me about going into the entertainment industry?

**K:** Be yourself.

**Z:** I always try to see the positive in everything. Not many people have the privilege of having a sister lend a hand and say, climb up. But people do expect us to be measured on the same scale.

**K:** That's unfair because you can't compare my 12 years and seven albums to your first single and album. It's very challenging for siblings to be in the same industry because it's easy for people to compare them. They forget that as much as you're from the same family, you're different individuals.

**Z:** OK, now that we're here, I've always wanted to ask you something...

**K:** [*Laughs*] Now that you're the journalist.

**Z:** Yes! I've been exposed to three different Kellys. Kelly at home. Kelly

## POWER SISTERS



**ANELE AND THEMBSISA MDODA**  
Local presenting darlings Anele and Thembisa have certainly got each other's backs, sailing in to defend each other from haters (and exes) on Twitter.



**KATE AND ROONEY MARA**  
This edgy sister act isn't affected by Hollywood rivalry. 'We know that, while it may be both of our passions, it is just a job at the end of the day,' Kate told the UK's *Independent*.



**SASHA AND MALIA OBAMA**  
We loved watching them gracefully navigate adolescence in the White House and can't wait to see what the former First Daughters will achieve next.



**LANA DEL REY AND CHUCK GRANT**  
Chuck's photography has been featured in *Rolling Stone*, *New York Magazine* and *Vanity Fair*, and she's been documenting Lana's rise to pop stardom since the pair were teenagers.



before she goes on stage. And Kelly on stage. What goes through your mind during these stages?

**K:** I also experience very different people and I never know who's going to come out. Before a show, I prep, prep, prep. And I'm nervous about everything. I make sure I don't forget anything. It's a panic. Backstage I'm super nervous; I'm about to crumble and die! In my mind I'm thinking, 'What if I forget the words? What if I trip and fall? What if people don't like me?' This is me 12 years later.

**Z:** And on stage?

**K:** When I get on stage, I have the energy of 10 men. I transform into this confident woman who says, 'You can't touch this. I will sing you to your bones and make sure that by the time you leave, you think I'm the best thing you've ever seen.'

**Z:** I've felt that energy before.

**K:** I hate embarrassment and failure. So the person you see on stage hates mediocrity. I always want to be the best I can be.

**Z:** What about dealing with failure?

**K:** I will never fail when it comes to this [*pointing to throat*]. I can fail elsewhere in life. But on stage nothing can go wrong for me. You can take away the sound and I will still sing.

**Z:** Your new album is called *My Truth*. What's your truth?

**K:** Embracing who I am and what my experiences have been. My truth is wishing for the best for myself; it's who I am as a mother, a friend and an African.

**Z:** Speaking of experiences...let's talk about overcoming your challenges, specifically substance abuse.

**K:** I've been clean for about five years, with no desire to go back to drugs. I have chosen to live a healthy lifestyle for myself and my children.

**Z:** I'm very proud of you. It's not every day that someone comes out of such a dark place with so much enthusiasm.

**K:** I'm trying very hard to self-preserve: to eat healthily and take care of myself. When I started going to Narcotics Anonymous meetings (you came with me!), I was expecting to find 'nyaope- [a street drug cocktail of heroin, dagga and other narcotics] looking' people but instead I found lawyers, businessmen and hot housewives. It showed me that there are so many different types of people caught up in it. If me speaking on the topic results in one life saved, that means a lot.

**Z:** It helps that we lean on each other. Despite us not working together any more, we still communicate a lot.

**'I WOULDN'T  
WANT TO BE  
THAT SISTER  
WHO TIES YOU  
DOWN TO  
MY DREAMS'  
— KELLY  
KHUMALO**

**K:** Thanks to FaceTime, and the fact that we always make time for each other. Sisterhood is not only about the good times but the support we offer each other.

**Z:** Shall we talk about love?

**K:** I love love. I don't think I've really ever been in love but I still believe in it. What about you? How does it feel to wake up to someone every day?

**Z:** It's been good, hard and beautiful.

**K:** I introduced you to Hloni Gumede.

**Z:** Yes, at a jazz festival in Durban. He bullied you for my number.

**K:** I thought, 'Sure, have it. She's never going to like you, so call her.'

**Z:** I tried to blow him off but he was such a nice guy, and he made me his wife.

What about you? Seeing anybody?

**K:** Yes, I'm seeing myself! And it's been lovely. I'm enjoying my space and the quietness. I'm in a selfish space; it's about me, my career and my kids for the first time in my life. I'm at my happiest.

**Z:** I can tell. So many great things are happening. You've always wanted to be a guest judge on a reality TV show. Now that it's happened, how do you feel?

**K:** I'm humbled. And it's assurance that whatever I ask from God, I get it.

**Z:** What will you bring to the show?

**K:** My input will be based on my years in the industry. I've also seen moments where contestants who can sing get turned away. So I'm hoping to change that. I believe I'll give people who might have been turned away a chance again. I hear things that others don't.

**Z:** And you're very honest.

**K:** It's a reality show, so it has to be as real as possible. me



#### **VENUS AND SERENA WILLIAMS**

They've faced each other in 27 professional matches. But though their sporting rivalry has been one for the ages, off-court they're as tight as only sisters can be.



#### **GIGI AND BELLA HADID**

As if the life of an A-list model didn't seem charmed enough, suddenly you have the Hadids. These 'adorkable' sisters describe themselves as 'best friends and coworkers'.



#### **THE KARDASHIAN/ JENNER KLAN**

Say what you will about the sisters K, the one thing these five seem to value above fame is family, and for that we can only applaud them.



#### **HLUBI MBOYA AND KULI ROBERTS**

Hlubi took the silver screen by storm, while Kuli blazed a trail as an entertainment journalist. Today the sisters remain close as they enjoy life as stalwarts of the local industry.





Badia dreamed of becoming a doctor before she was enslaved

# 'I WAS KIDNAPPED AND MADE A SEX SLAVE BY ISIS'

*Badia Hassan Ahmed was forced to marry an Isis commander. Two years later, she tells Susan McClelland her story*

**T**he sound of Isis soldiers storming my little village, Kocho, in Iraq, is one I'll never forget. It was August 2014 and I was just 19. They drove in, covered in dust and blood, shouting and flailing their guns and began ordering us into groups as if we were slaves.

Girls over 12 and young women and their small children were separated from the teenage boys, older women and men; what I recall most is the sound of crying and begging as families were torn apart. A few minutes later we heard gunshots in the distance. The Isis commander told

us at the time that they were killing our dogs. But I broke down as I looked at the faces of the girls around me. We all knew they were killing our loved ones.

The day before I was kidnapped was just a normal day. I was at home with my mother, father and seven siblings. I'm the second youngest in a Yazidi family. We are a Kurdish community scattered across Iraq's Nineveh province. Unlike the Kurds, our faith is close to Sufism, a mystical branch of Islam. But the fundamentally extremist Isis sees us as non-Muslim and believes it is OK to enslave us. Isis has been murdering our men and children and abducting women

and girls as sex slaves for years and this is still happening today. I just never thought I'd become one of them.

I was just a normal teenage girl. I loved going to school and dreamed of becoming a doctor. But during my kidnap, those dreams were destroyed. I had been with my sisters when Isis entered the village. In the chaos, we got separated and I found myself with my three-year-old nephew. Men with guns drove us to an abandoned school. I didn't realise it then, but it would become my prison for the next two months. I told the guards that my nephew was my son. If I hadn't, he'd have been taken away.



Our prison was dirty and crowded. The guards spat on us and beat us daily. They gave us very little food – I watched my body waste away. What little food they did give us, they tainted with a drug that made us so lethargic we were unable to fight back. I was just alert enough to remember seeing the men traipse in every day and pick out the women they liked the look of, before disappearing outside with them. One day a woman would be there, the next day she was gone, chosen to become the ‘wife’ to an Isis terrorist.

I made friends with another girl, who was also 19. We were so desperate to avoid our fate that we’d take the wrappers from the sweets Isis brought to appease the children and wipe them on our faces and in our hair so we looked dirty, wild and unsuitable to be concubines. One day, when our ruse was discovered, Isis guards kicked and punched us as punishment, telling us that we needed to look more attractive for the buyers.

But the worst was still to come. As part of our punishment, my friend, nephew and I were driven to Aleppo in Syria, where we were handed over to an Isis commander. He looked us over and told us through a translator that he’d marry me first and take my friend as his second wife. ‘I have a husband – that little boy is my son,’ I lied, referring to my nephew. ‘I don’t care, you’re not proper Muslim so your marriage doesn’t count,’ he said. ‘Please, I’m pregnant,’ I said, hoping he’d reject me if he thought I was carrying another man’s child. But he took me to a doctor who subjected me to a degrading examination and confirmed I was a virgin. That night, the commander raped me and said if I didn’t do what he said, he’d turn my nephew over to Isis.

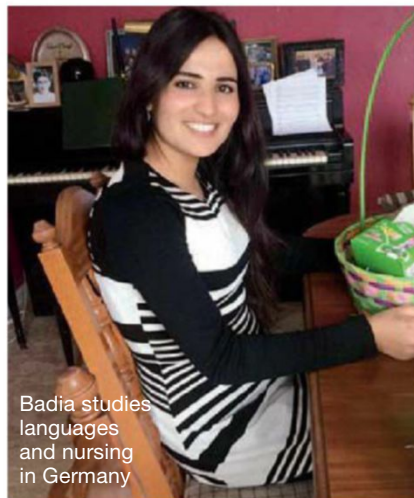
I was shocked to discover that my ‘husband’ was actually an American who had converted to Islam five years earlier. He spoke little Arabic and no Kurmanji, my native language, and so a translator communicated for us. I could hear him speaking in English on Skype to his family back in the US. He had two children and a wife. I wondered if they knew that he beat, raped and humiliated me almost every day.

I felt broken but had to stay strong for my nephew. To comfort him, I told him stories that I’d learned as a child. When I was being raped, my friend soothed him, telling him to cover his ears so he wouldn’t hear my screams. One morning, as I was



Badia and her nephew

## ‘MY DREAM IS STILL TO BE A DOCTOR, TO RETURN AND BRING SOME HEALING TO ALL THOSE AFFECTED’



Badia studies languages and nursing in Germany

about to give up hope, my ‘husband’ told us that he was going to battle and would not be back for several days. Not long after he left, my friend and I managed to open the strong lock on the front door and step out into the street.

I’ll never forget that feeling. My heart beat so fast I could barely move. At a quick pace, I walked along the side streets, one arm linked in my friend’s, while my other hand held tight to my nephew’s. I could see his little knuckles turning white from my grip. But he didn’t cry. Even at three, he knew if he made a sound we risked being imprisoned for the rest of our lives.

I made it to the market and begged a market seller to let me use his phone. With a trembling voice, I called a relative and gave him our address. My relative told us to return to the house and said he’d arrive in a few days’ time to help. Those few days were the longest I’ve ever experienced: dreaming of freedom yet afraid we’d be caught and enslaved for the rest of our lives.

Then, one afternoon, there was a knock at the door and I opened it to find my relative with his friends. We snuck out into a car and drove to the border, finally walking back into Iraq.

We went to a refugee camp in Kurdistan where I was delighted to find some of my brothers and older sisters, including my nephew’s mother. We were all crying – shocked and elated that we’d found each other. But then we cried for those not with us. To this day, my other brothers and parents are still missing.

Through the WADI organisation (an NGO that supports women’s rights in the Middle East) and the Jinda Center (a skills centre run by WADI for rescued Yazidi women) I have pieced my life back together. For about a year, I lived at the camp and helped distribute food. Soon afterwards, I was given asylum in Germany and am now studying languages and nursing. My dream is still to be a doctor, to return and bring some healing to all those affected. I also want to speak out about what I’ve been through, because behind the statistics and news headlines about the refugee crisis, there are real human stories like mine that deserve to be heard. **mc**

*Marie Claire donated the fee for this article to the Jinda Foundation, which is helping Yazidi women and girls in refugee camps*



# @Work

GUIDE TO CAREER SUCCESS





GAME CHANGER

# BALANCING THE SCALES

ON THE EVE OF  
INTERNATIONAL WOMEN'S  
DAY, PHUMZILE MLAMBO-  
NGCUKA, HEAD OF UN  
WOMEN, TALKS TO MANDY  
WIENER ABOUT HER  
WORK AND FUTURE

**I**t is obvious that Mlambo-Ngcuka is the matriarch of her Johannesburg home. There's a constant stream of people coming in and out who call her 'Mama' with great respect and affection. She's in the country for a short visit, having moved to New York in 2013 when she was appointed the Executive Director of UN Women, the international body's entity for gender equality and the empowerment of women. Taking on the role was a logical step for the first woman to have served as South Africa's deputy president, from 2005 to 2008. The 61-year-old 'cool Gogo', as she describes herself, says, 'It's a role which entails serving half the people on the planet.'





Phumzile  
Mlambo-  
Ngcuka and  
Emma Watson

## ‘SOUTH AFRICA NEEDS LEADERS WHO BELIEVE IN WOMEN, WHO DEMONSTRATE THEIR BELIEF IN WOMEN’

### THE PAY GAP

Mlambo-Ngcuka is unequivocal on the issue of poverty and how it affects women more than men, saying that the global economy does not work for women. Not only are they paid less than men, but also the majority of women around the world work in the informal sector and Mlambo-Ngcuka says that few countries have policies that address this effectively. ‘We manage the economy for the relatively rich and the formal but we don’t have as much support for those who are at the bottom of the pyramid,’ she says. A 2015 McKinsey Global Institute report found that \$12 trillion (about R162 trillion) could be added to the global GDP by 2025 through advancing women’s equality. Mlambo-Ngcuka hopes that UN Women programmes – such as Planet 50-50 by 2030, which asks

governments to address the challenges that hold women back – will make a tangible difference.

### WOMEN AT WORK

Mlambo-Ngcuka argues that stereotypes about women and ‘unconscious bias’ have an impact on inequality. Jobs and professions in which women predominate are devalued and have less social status. Their talent is undervalued so that when women do work of equal value, they are paid less. Globally women are paid on average 24% less than men. Mlambo-Ngcuka also points out that women are graduating from universities in increasing numbers, but this is not translating into women occupying more senior positions at work.

### GENDER VIOLENCE

In June 2015, previous UN Special Rapporteur on

Violence Against Women, Rashida Manjoo, uncovered that southern Africa and the Pacific islands are the global epicentres of violence against women. ‘This is not something we should be sweeping under the carpet,’ Mlambo-Ngcuka says. ‘Most crimes in the world are committed against women – yet these crimes are the least prosecuted and most tolerated.’ Mlambo-Ngcuka says she is especially concerned about South Africa being more tolerant of sexism and gender violence than of racism.

She’s heartened that there is at least some reaction to pervasive gender violence; she says that the August 2016 protests in support of President Jacob Zuma’s rape accuser, ‘Kwezi’, are a sign of a healthy democracy. A silent protest can be courageous and desperate. ‘The issue is serious and the desperation so real that people will use any means possible to bring it to

attention. What this tells us is that we need to deal with the issue of violence against women, not the act of protesting.’

### HEFORSHE

It’s not just women who need to effect this change – men have to take action too. ‘Women bring up the men who become CEOs and significant decision-makers but it seldom occurs to them to change things for the people who have made them who they are; it’s actually quite sad.’

That’s where Mlambo-Ngcuka’s HeForShe campaign with actor and UN Goodwill Ambassador Emma Watson comes in. Its goal is to get men and boys to become agents of change for achieving gender equality. Barack Obama, Matt Damon and Tom Hiddleston are some of the high-profile men who have added their names to the campaign.



Mlambo-Ngcuka says there has been a deliberate attempt by her office to bring in celebrities to be the faces of UN projects to make them more relevant. 'We have learned in the UN that the people we need to reach out to and serve may not necessarily be the kind of people who will read traditional UN material. We are trying different ways to reach new audiences and create conversation with them via messengers who are more exciting than me.'

### **TECH-UCATION**

Mlambo-Ngcuka believes in the power of technology to drive change. In her mid-50s

and after resigning as deputy president, Mlambo-Ngcuka uprooted herself to the UK to pursue a PhD in engineering at Warwick University. Her doctoral thesis covered using mobile technologies to support teacher development in resource-poor nations.

As for being a student again, she says she found it 'exhilarating and hard, but very fulfilling' and emphasises the importance of education at any age, calling it a 'silver bullet'. She says her husband, businessman and former director of the National Prosecuting Authority, Bulelani Ngcuka, was very supportive. 'He would come and visit me. It was like I was dating at

school again,' she says.

She's keen on social media, and occasionally tweets. 'Some things I feel strongly about, and I need to tweet myself; but I also have a team that helps me.'

### **WOMEN LEADERS**

Mlambo-Ngcuka watched both the US presidential and UN secretary-general elections closely. She would have loved to have seen both women elected into those positions. Eighteen countries have women as leaders, presidents or prime ministers. 'You can't tell me there are only 18 women in the world, out of 195 countries, that can do a good job,' she says. The lack of women in leadership roles has less to do with the fact that societies aren't ready for the change, and more to do with the difficulties women face when they run for office. 'We are getting women ready for a world that is full of barriers; we are teaching women to jump over those barriers and to shatter the glass ceiling. But the glass ceiling should not exist. Barriers must not exist. When you're a woman, you have to prove that you can shatter the ceiling. Men don't have to prove anything because for them there is no glass ceiling.'

### **ZUMA AND TRUMP**

Mlambo-Ngcuka is very careful not to criticise Zuma by name but it is no secret – considering her political history in the country – that she is not in his camp. So what are her thoughts on paragons of patriarchy like Zuma and US President Donald Trump being in power? Surely such pillars of misogyny are an impediment to the gender equality and female empowerment she is working so hard to achieve?

'Having role models who embody those traits of

patriarchy take society back a step. Ideally, the people who we choose as leaders will help make society move faster and further in the right direction. If society chooses the people who reflect that which takes us back or keeps us down, it means we are not going to reach our destination sooner.'

Mlambo-Ngcuka is critical of the quality of leadership in her home country. 'South Africa needs leaders who believe in women, demonstrate their belief in women and have zero tolerance for gender discrimination and inequality. Countries that have fought violence against women have done so only because the people who are in leadership take on the issues. They lead from the front. We don't have that in South Africa and that is part of our problem.'

### **NEXT PRESIDENT OF SOUTH AFRICA**

Mlambo-Ngcuka says South Africa is ready for a female president. So would she be that woman? Her answer is as diplomatic as you would expect from an UN official.

'I will cross that bridge when I come to it. No one has asked me. I haven't thought about it or considered it because it's just not on the cards.'

With a dearth of leaders in our country, it would only seem right that someone of Mlambo-Ngcuka's experience and credentials returns home to take up a leadership role after her term at the UN. 'Definitely, I will return home,' is her reply for now.

---

THE UN WILL SUPPORT INTERNATIONAL WOMEN'S DAY ON 8 MARCH WITH ITS CAMPAIGN 'WOMEN IN THE CHANGING WORLD OF WORK: PLANET 50:50 BY 2030'

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## GOOD WORK

# SEWING THE SEEDS

A CAPE TOWN FASHION EMPOWERMENT PROJECT IS CREATING JOBS FOR WOMEN ONE STITCH AT A TIME

'I believe fashion has the power to change lives,' says designer and personal stylist Taryn Melissa Cantor, founder of Sew Sara, a sewing collective. The idea was sparked when she met a group of women sewing at the back of a church and realised their potential. 'I realised that there must be more disadvantaged women who want to go beyond their circumstances, but lack the know-how to turn their drive into something sustainable,' she says. She designed a dress for the women to make, and the response was so overwhelming that she knew she had to expand the idea. 'I create designs that cater to all women's body shapes,' Taryn says. 'The Sew Sara range is centred on versatility – each item can be worn in many ways.' Cape Town used to have a thriving garment production industry, but an influx of imported clothing led to massive job losses. 'I find women who have lost their jobs or want to be upskilled and offer them an opportunity to become self-sustainable. It's not about the rich helping the poor, or one country helping another... it's about women helping women.'



@sew.sara

## INTO NATURE

Bring Pantone's colour of the year into your office wardrobe for a breath of fresh air



DRESS R699  
POETRY



BRACELET R1 180  
MILLE COLLINES



SHIRT R899  
TRENERY



SHIRT DRESS R699  
H&M



SHIRT R899  
TRENERY



9CT GOLD AND EBONY RING R17 800  
AMBRA FINE JEWELLERY

## OFFICE ORACLE

### YOUR CAREER MENTOR

Psychologist, coach and corporate consultant YASMEEN ENGELBRECHT answers your questions



**Q:** I'M A SENIOR MANAGER IN GOVERNMENT. AT THE BEGINNING OF MY CAREER I WANTED TO STUDY ART PART-TIME – THIS HASN'T HAPPENED. I DON'T HATE MY JOB BUT IT ISN'T VERY INSPIRING AND I OFTEN THINK OF

QUITTING. DO I NEED A NEW JOB OR JUST A BREAK? – GUGU, POLOKWANE

**A:** ABANDONED DREAMS OFTEN FIND WAYS OF RESURFACING, WHICH CAN CREATE CONFUSION. NAVIGATE YOUR WAY THROUGH WITH THESE THREE

**STEPS:** Create clarity, identify your authentic desire and generate momentum to move in the direction of that desire. Your first objective is to create clarity. Start by keeping a private journal, writing for about 25 minutes each day. End each entry with these three questions: Where did I feel a sense of inspiration today? What am I feeling right now? If I could hear my instinct speak today, what would it say? As you continue journaling, you will get clarity. You can then identify your authentic desire by becoming quiet enough to hear your very first response to the following question: 'If I were released from all commitments, I would...?' Just for now, avoid the practical implications of your answer and bear in mind that authentic desire both excites and scares us at the same time. Finally, inject momentum and inspiration into your life by taking your answer to the 'magic question' and giving yourself a taste of it now. For example, if your answer was, 'I'd become an artist and live in Paris', sign up for a local art course, or even try to take a sabbatical to Paris. This process will probably direct you towards a choice. At this point, examine whether your decision is being driven by trust or fear of the future and remember, our lives expand or shrink depending on the amount of courage we display.

Have a question for our career coach? Tweet us @marieclaire\_sa #MCwork or email christine@assocmedia.co.za



## HOW TO

# USE SOCIAL MEDIA TO GET YOUR DREAM JOB

STOP WITH THE FOOD PHOTOS AND USE TWITTER, INSTAGRAM AND FACEBOOK TO BOOST YOUR CAREER

Ninety-two percent of companies now use social media for hiring, and 55% of recruiters have reconsidered a candidate based on their social profile, according to US research. Here's how to get your social accounts into shape and nab yourself the job of your dreams.

### 1 GOOGLE YOURSELF

You need to see what your social media pages look like to an outsider. 'View your profiles as a third party,' says Ryan Shelley, managing director at Australian social media consultancy Pepper IT. 'This ensures that nothing intended to be personal is viewable to others. Remember, nothing on the internet is truly private.'

### 2 CLEAN THINGS UP

Employers expect you to have a personal life, but 'there's a fine line between appearing human and sharing too much personal information,' Ryan says. Unsurprisingly, 83% of recruiters disapprove of references to illegal drugs and 70% react badly to posts of a sexual nature. 'What is acceptable depends on your industry,' Ryan says. 'The entertainment and PR industries would expect to see you mingling with the right people. More sedate industries may expect a more professional appearance.' It's not just party photos that may damage your job prospects. Anything that could be deemed offensive or politically divisive isn't a good look.

### 3 KEEP IT SIMPLE AND STAY ACTIVE

It's better to have a well put-together, up-to-date profile on a couple of platforms than lots of neglected accounts. 'Only take on as many as you can manage,' Ryan says. Your potential employer wants to see you're engaged in what you do, rather than faddishly joining every new social platform. 'If you're job hunting, you should have a LinkedIn profile with a professional-looking profile photo and bio, plus Facebook, Twitter or Instagram to show a more personal side,' Ryan says. Then work out which platforms would work well for your business and start using them.

### 4 PROMOTE YOURSELF – BUT NOT TOO MUCH

Social media is a handy way to promote your professional achievements. But it can also be used to show that you're aware of news and developments in your field. 'Be careful not to overdo the self-promotion,' Ryan says.

### 6 CONNECT WITH PEOPLE YOU ADMIRE

'Follow and interact with people in your industry,' Ryan says. 'It's a great way to get noticed and often provides an opportunity to contact them directly.' Go a step further and follow people who work at your dream company. It will help you to stay on top of what's going on in their business, including job opportunities.

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Galaxy A7 | A5 | A3



# FASHION



*THIS MONTH BRINGS  
WITH IT A NEW CROP  
OF JACKETS AND A  
NOD TO MODERN  
LUXURY, JUST IN  
TIME FOR FILM  
AWARDS SEASON*

*Kelly Fung, fashion  
and beauty director*

DRESS R37 000, SHIRT  
R14 000, EARRINGS  
R19 000 ALL **DOLCE  
& GABBANA**



**fashion**



DISCOVER A  
LUXURIOUS  
AND ARTISTIC  
APPROACH TO  
WINTER'S KEY  
TRENDS

# GOTHIC ROMANCE

PRODUCTION *Kelly Fung*  
PHOTOGRAPHS *Steve Tanchel/Red Hot Ops*






**OPPOSITE PAGE**

JACKET R17 595, ODD  
MOLLY GLOVES  
R2 995 ALL **CALLAGHAN**  
**COLLEZIONI**; DRESS  
R14 599 **DAY BIRGER ET**  
**MIKKELSEN**; TOP R3 200  
**DAVID TLALE**; SOCKS  
R530 **WOLFORD**; SHOES  
R999 **ZARA**; HAT TO HIRE  
**THE SOURCE**

**THIS PAGE**

DRESS R2 360 **THEBE**  
**MAGUGU**; SOCKS R530  
**WOLFORD**; SHOES  
R1 399 **ZARA**; HAT TO  
HIRE **THE SOURCE**; RINGS  
R260 (FOR SET) **TESSA**  
**DESIGN**





TOP R880 **NHLANHLA**  
**MASEMOLA**; SONIA  
RYKIEL TROUSERS R4 295  
**CALLAGHAN COLLEZIONI**;  
BELT R1 700 **THAT'S IT!**



DRESS R2 299,  
HEADBAND R179 BOTH  
**H&M**; TROUSERS  
R4 861 **DAVID LALE**





JACKET R32 350, SKIRT  
R13 200, SOCKS  
R1 700, SHOES R9 600  
ALL **PRADA**; LINDBERG  
FRAMES R9 200  
**EYE CANDY**







CORSET R6 600 **DAVID**  
**TLALE**; BIKALEH JACKET  
R11 500, ANA SRDIC  
BUCKLE BELT R1 900, ANA  
SRDIC; BROWN BELT R1 600  
ALL **THAT'S IT!**; DRESS  
R6 500 **ERRE**; STOCKINGS  
R910 **WOLFORD**; SHOES  
POR **MADISON**; HAT TO  
HIRE **THE SOURCE**



DRESS R59 800,  
RINGS FROM R4 000  
ALL **GUCCI**







DRESS R51 900, SHOES  
R8 900 BOTH **2A**; SOCKS  
R530 **WOLFORD**; RING  
STYLIST'S OWN

**PRODUCTION ASSISTANTS**  
KIRA GIMPEL, SAHIL HARILAL,  
NHLANHLA MASEMOLA  
**HAIR** SAADIQUE RYKLIEF  
**MAKE-UP** LESLEY WHITBY  
USING MAC  
**MODEL** LOULOU SWAN/  
FUSION MODELS  
**STOCKISTS** SEE P127



**THIS PAGE**  
TOP 950, SKIRT R6 500  
BOTH **BLACK COFFEE**

**OPPOSITE PAGE**  
ROBERTO CAVALLI DRESS  
R57 000 **CATHERYNE**  
**GAEYLA FASHION**; POLO  
NECK R429 **H&M**; EARRINGS  
STYLIST'S OWN





G O W N



T O W N

WE CELEBRATE A STELLAR AWARDS SEASON WITH  
EXTRAVAGANT TEXTURE AND LAVISH ACCESSORIES

PRODUCTION *Kelly Fung* PHOTOGRAPHS *Rudi Geyser/Hero Creative Management*





JACKET R37 600, SHIRT  
R15 200, SKIRT R11 800  
ALL **GUCCI**; LEGGINGS R1 150  
**WOLFORD**; GUCCI FRAMES  
R7 880 **SAFILO**





JACKET R9 890, TROUSERS  
R6 890 BOTH **CLIVE**  
**RUNDLE**; EARRINGS  
R170 **RUBY**





COAT R49 000 **CLIVE  
RUNDLE**; DRESS R10 000  
**RYAN KEYS**; POLO NECK  
R4 300 **WOLFORD**;  
DUMOND SHOES R2 290  
**EUROPA ART SHOES**



DRESS R37 000,  
SHOES R14 000  
BOTH **DOLCE  
& GABBANA**;  
EARRINGS  
STYLIST'S OWN





DRESS FOR **GERT-JOHAN**  
**COETZEE**; ROBERTO  
BOTTICELLI SHOES  
R12 900 **PREVIEW**;  
EARRINGS STYLIST'S OWN





DRESS R11 000  
**RYAN KEYS**; EARRINGS  
STYLIST'S OWN



**PRODUCTION ASSISTANTS** KIRA GIMPEL, DANIELLE VILJOEN **MAKE-UP & HAIR** MARY DE GOUVEIA **MODEL** YEMI/BOSS MODELS **STOCKISTS** SEE P127



# THE JACKET EDIT

TAKE YOUR  
PICK OF THIS  
SEASON'S  
JACKETS, FROM  
OVERSIZED  
PUFFERS  
TO MOLTEN  
METALLIC  
MOTO JACKETS

PRODUCTION *Kelly Fung*  
PHOTOGRAPHS *Ian Engelbrecht*





## OH SO FAUX

Faux fur detailing on a denim jacket makes classic a little kooky while fringe adds a fun, flirty finish to your winter look.



1. JACKET R2 299, SHIRT R529, TROUSERS R2 999 ALL **H&M**
2. JACKET R4 499 **SCOTCH & SODA**; CAMI R799 **MANGO**; TROUSERS R899 **NICCI BOUTIQUES**
3. JACKET R2 800 **NICCI BOUTIQUES**; SHIRT R699 **TOPSHOP**; SKIRT R1 799 **DARLING**; SCARF POR **MIMCO**
4. PARKA R829 **ZARA**; JACKET R1 200 **CONVERSE APPAREL**; SHIRT R399 **MANGO**; TROUSERS R500 **ALL ABOUT EVE**; SHOES R4 999 **DIESEL**







## WELL ROUNDED

The cocoon jacket offers a rounder, softer silhouette that pairs perfectly with boyish trousers.



1. JACKET R829 **ZARA**; TROUSERS R849 **TOPSHOP**  
 2. JACKET R1 499, TROUSERS R419 BOTH **ZARA**;  
 JERSEY R629 **H&M**  
 3. JACKET R949 **TOPSHOP**; DRESS R629 **H&M**; SHOES  
 R700 **LEVI'S**; SOCKS STYLIST'S OWN  
 4. JACKET R4 599 **DIESEL**; SHIRT R649, TROUSERS  
 R849 BOTH **TOPSHOP**







## FEEL IT

Texture is important in your jacket update – think super-smooth and shiny metallics or overly fluffy for extra cosiness.



2



3



4

1. COAT R1 899 **H&M**; JACKET POR, JERSEY R799 BOTH **TRENER**; TROUSERS R889 **TOPSHOP**; SOCKS FROM R90 **FALKE**; SHOES R1 299 **ALDO**  
 2. JACKET R1 199 **H&M**; TROUSERS R899 **MANGO**; SOCKS FROM R90 **FALKE**; SHOES R1 299 **ALDO**  
 3. JACKET R899 **H&M**; DRESS R599 **MANGO**; SHIRT R629 **ZARA**  
 4. JACKET R1 199 **H&M**; SWEATER R1 495 **GUILLLOTINE**; DRESS R1 299 **NICCI BOUTIQUES**; SOCKS FROM R90 **FALKE**; SHOES R699 **ALDO**



# a *ARMY GIRL*

An invariable on the trends list, military rears its fierce head once again, only this time Prada accentuated the waist and Vera Wang gave her soldiers a feminine appeal with long-line skirts and just a peek of skin. One thing remains constant, though – the perfect balance of function and luxury.



MAISON MARGIELA



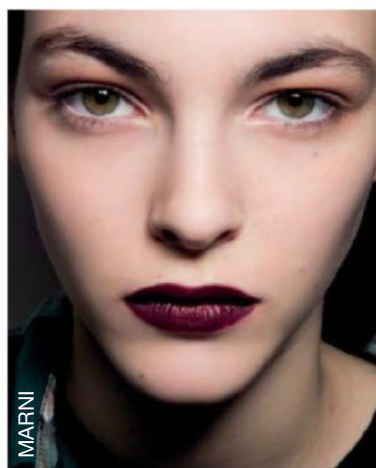
MICHAEL KORS

# b *BIG AND BOLD*

There is no such thing as 'too big for the face', says Larry Kotzen, owner of Eyecandy Optometrists Hyde Park. 'It's just a myth.' The legendary Iris Apfel might agree with him given her choice of audacious and oversized spectacles, which we happen to be channelling this winter.

# CATWALK

WHILE GUCCI'S MAXIMALISM CONTINUES TO REIGN SUPREME THIS BE FOUND AND THE MUST-KNOW BEAUTY LOOKS TO GO WITH IT ALL.



MARNI



BOTTEGA VENETA

**BLACK  
OPAL COLOR  
SPLURGE  
LIPSTICK IN  
EBONY WINE  
R160**

# C *CHERRY LIPS*

Dark pouts in deep reds, plums and black cherry were seen at Louis Vuitton, Marc Jacobs and Dior. The look is sultry, mysterious and undeniably sophisticated when topped with a layer of high-shine gloss.

PHOTOGRAPHS IMAXTREE, ISTOCK



# d

## DISCO DISCO

Make-up artists took their creativity to a new level by using glitter to create shapes, patterns and dimension for the eyes. The trick here is to have fun while keeping the rest of the face clean. 'Think of glitter as skin jewellery – something that you fit to the face in a very beautiful way,' suggests Terry Barber, MAC cosmetics director of make-up artistry, UK.



**PALLADIO BEAUTY** CRUSHED METALLIC EYESHADOW IN ZODIAC R99  
**WET N WILD** COLOR ICON GLITTER SINGLE IN BLEACHED R35  
**MAC** PIGMENT COLOUR POWDER IN PROCESS MAGENTA R350  
**URBAN DECAY** HEAVY METAL GLITTER EYELINER IN GLAM ROCK R300

# e

## EIGHTIES

The 80s are back and you can count on exaggerated shapes and over-the-top layering of unexpected textures; we are also excited that Saint Laurent and Genny gave the nod of approval to shoulder pads and wide, waist-cinching belts, paired with even more glitter.

# REPORT

SEASON, THERE IS ALSO A PLETHORA OF PARED-DOWN DELIGHTS TO WE'VE ROUNDED UP THE SEASON'S A-Z TREND GUIDE

# f

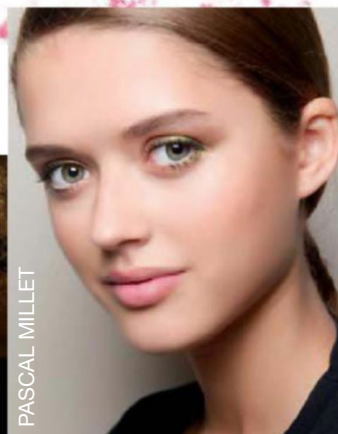
## FLUSHED

Step aside contouring and make way for flushed cheeks. Rosy hues roughly blended into the apples of the cheeks ensure a youthful glow and easy application.

**CLINIQUE**  
BLUSHING  
BLUSH POWDER  
BLUSH IN PINK  
LOVE R385



HUSSEIN CHALAYAN



PASCAL MILLET



GIAMBA

ISABEL MARANT



# S

## GAME ON

Look no further than the ski slopes for this season's sports luxe look. The puffer jacket is the key item to own – not only does it **make** a statement, according to designer-of-the-moment Demna Gvasalia, the oversized outerwear is **also** functional fashion at its **best**.



BALENCIAGA

LOUIS VUITTON

BALENCIAGA



MSGM

## HIKING BOOTS

Who said hiking boots are just for the outdoorsy kind? Add a delicate touch to this trend to make it look extra chic by pairing it with sheer, frilly socks.



MAX MARA



ISABEL MARANT

## JUICY HUES

Chillier need not be dull. Don't be afraid to go bright; head-to-toe colour is a look all on its own with glossy textures, vinyl finishes and streamlined silhouettes.

# i.

## INDIGO

A little more violet than blue and a little bluer than violet, indigo is the colour of the season and was under the spotlight at Issey Miyake, Balenciaga and Sonia Rykiel, to name a few.



SONIA RYKIEL

TOD'S

DEREK LAM



J.W.ANDERSON

## KITTEN HEELS

Once upon a time, the kitten heel was a fashion **faux pas**; but the modest heel is making its **comeback** in the form of chic and dainty booties, which can be paired with everything.

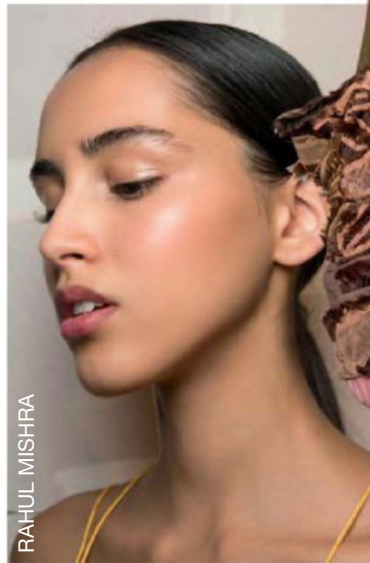
# k



# LACQUERED

Hair so wet it looks lacquered to the scalp is a major trend this season and gave a true tough-girl look to the models at Alexander Wang, Giambattista Valli and Simone Rocha. 'For the look to be most effective the hair mustn't move: it should be coated with a generous amount of product. Light is meant to reflect off the hair for the ultimate shine,' says Moroccan oil global ambassador Antonio Corral Calero.

KEVIN.MURPHY DOO.OVER SPRAY R415



RAHUL MISHRA



MAISON MARGIELA

# NEW TAILORING

Interesting cuts, off-the-wall shapes and asymmetry – a new kind of tailoring that hints at the exaggerated, creating unusual silhouettes. It adds to the bigger picture of gender neutrality and challenges 'the norm'.



VANESSA SEWARD

WET N WILD  
MEGA LINER  
LIQUID EYELINER  
IN TURQUOISE R50  
GLO-MINERALS  
CREAM GLAZE  
CRAYON IN  
BLOOM R374



PAUL AND JOE

# OVER-THE-TOP SWEATER

Printed sweaters in oversized shapes were unexpectedly paired with pleated skirts, clashing prints and ladylike shoes on the trendiest runways, complying with the maximalist tendencies seen over several seasons and adding a geeky vibe to the overall look.

# MULTICOLOUR CLASH

Eye make-up is taken to a kaleidoscopic level of colour with bright hues on the waterline or a sheer blur surrounding the eye. 'It should simply wrap around the features to effectively catch the light,' says Terry Barber, MAC cosmetics director of make-up artistry, UK.



# P POPSICLE LIPS

Youthful and innocent: naiveté was a big trend for make-up artists by way of lips stained in popsicle-pink.

**GIVENCHY** LE ROUGE-A-PORTER LIPSTICK IN 203 ROSE AVANT-GARDE R605  
**BIONIKE** DEFENCE COLOR LIP VELVET IN 101 MAGNOLIA R95  
**CLINIQUE** POP LIQUID MATTE LIP COLOUR IN 05 SWEETHEART POP R285



CUSHNIE ET OCHS



LA PETITE ROBE



DOLCE & GABBANA

# Q QUEENDOM

Accessories took a particularly royal turn and were so lavish they looked like heirlooms. It's a maximalist show-off approach: the more bejewelled, encrusted and extravagant, the better.

# R RUFFLES

Ladylike waves cascading down garments were seen all over the runways, giving the clothes a real sculptural element we can't get enough of.



BALMAIN



RODARTE



BALMAIN



ALEXANDER WANG

# S SHOULDER PLAY

All eyes are on shoulders: from cut-out detail and Bardot necklines to puffy sleeves and angled shapes, the idea is to emphasise and accentuate the shoulders as much as possible.



CHRISTIAN DIOR

# T TROUBLE MAKER

Hermès, Alexander Wang and Miu Miu switched delicate accessories for tough studded leather and hardware details such as zippers, chains and press-studs for powerful looks on the runway.



# U

## UBER LUMINOUS

Fresh, youthful skin has been trending for many seasons and this winter it takes on a heightened radiance, complete with a peachy glow. Think highlighted cheekbones, Cupid's bow and eyelids, as seen at Valentino, Prabal Gurung and Gucci.

**DOLCE & GABBANA** CREAMY FACE COLOUR IN 30 ROSA CARINA R700  
**THE BALM COSMETICS** HIGHLIGHTER SHIMMER EYESHADOW R385

PRABAL GURUNG



PRABAL GURUNG

# W

## WASP WAIST

Corsets were layered on top of dresses, jackets and T-shirts in a completely new way to cinch in the waist. Prada even used them to pull in masculine military jackets, rendering them a stand-alone feature.



PRADA

# V

## VELVET

There is something infinitely decadent about velvet, which makes a mark this season as seen in Valentino's sweeping saffron dress and the dusty pink leisure-wear at Alberta Ferretti.



ALBERTA FERRETTI

VALENTINO

# X

## X-RATED EYES

With 80s fashion trending again, it was only a matter of time before the decade's beauty followed suit. Enter the dangerous and intense 80s eye: black kohl along the waterline, which can be extended to a dramatic cat eye.



ANGELO MARANI

# Y

## YESTERYEAR

The retro finger waves of the 20s and 30s did their rounds on the AW runways. You can modernise this romantic look by wearing it with a ponytail, as seen on the models at Stella McCartney.

**L'ORÉAL PARIS** STUDIO LINE INVISI'HOLD 24H NATURAL CLEAR GEL EXTRA STRENGTH R90



STELLA MCCARTNEY

# Z

## ZIGGY STARDUST

Inspired by David Bowie, especially-high platforms swiped directly from the 70s were spied on the runway. Slightly absurd and mostly impractical, we suggest a practice walk before you take these babies out on the town.



MARC JACOBS



MARC JACOBS



# competition

## HOW TO ENTER

To enter this competition, and to see the full terms and conditions of all Marie Claire competitions, visit [Marieclaire.co.za/win](http://Marieclaire.co.za/win)

# WIN

A RELAXING STAY FOR  
TWO AT KAROO LODGE,  
SAMARA PRIVATE GAME  
RESERVE WORTH R25 000!



Samara Private  
Game Reserve



@SamaraKaroo



@samara\_karoo

Not many settings have the potential to restore and reinvigorate quite like the African wilderness does. An escape to a place like Samara Private Game Reserve in the rugged Eastern Cape is tantamount to a multi-day spa treatment for all the senses. Stretched across 70 000 acres of the Great Karoo, the malaria-free property astounds with wide open spaces, abundant quietude and diverse wildlife. It's home to four of South Africa's seven vegetation biomes, making it a rich feeding ground for everything from cheetah, buffalo and giraffe to aardvark, Cape mountain zebra, eland and gemsbok. Guests can encounter the more than 60 mammal species that call Samara home up close while enjoying game drives, walking safaris and bush picnics. These activities are especially popular with the many families that book into the reserve for ultimate relaxation. Accommodation comprises a number of options, all with the charm of a traditional Karoo farmhouse. The old-world Karoo Lodge features a wide wrap-around veranda with serene views, while the stand-alone Karoo Suites each have a fireplace, a private covered patio and an outdoor shower. There's also the luxurious Manor House, which can be taken exclusively. Each option, in its own way, promises a tranquil encounter with nature. [Samara.co.za](http://Samara.co.za) 081 262 0324



### PRIZE INCLUDES

- A three-night stay for one person and a partner sharing
- All meals
- Game drives
- Valid for six months

### PRIZE EXCLUDES

- Travel, drinks and any additional expenses guests may incur





# BEAUTY

***WE REVEAL WHAT  
MAKES BEAUTY  
LUXURIOUS  
AND DISCOVER  
CELEBRITY-  
APPROVED RED-  
CARPET SECRETS***

ANITA WEARS AN EXAGGERATED RAW  
EYEBROW LOOK WITH HAIR-LIKE EYE  
PENCIL STROKES WORKED INTO THE  
NATURAL BROW.

---

COAT POR **LUMIN**



# POTS OF GOLD

LINDA WELLS, FOUNDING EDITOR OF AMERICAN BEAUTY BIBLE *ALLURE*, EXPLAINS THE REAL VALUE OF HIGH-END, HIGH-PRICED CREAMS, COLOURS AND FRAGRANCES

PRODUCTION *Kelly Fung and Nokubonga Thusi* PHOTOGRAPHS *Steve Tanchel/Red Hot Ops*  
STILLS *Judd van Rensburg*


I have lacquered my face with caviar serum, frosted it with platinum cream, massaged it with diamond particles, popped two gold crescents under my eyes, gilded my cheekbones and spritzed my hair with the tears of a thousand virgins. Just kidding about the last part, but I wouldn't put it past some savvy marketer to add that to the array of high-end, high-priced beauty products. Luxury in the world of beauty still carries an air of flamboyance and Trump-level ostentation – but that's changing. Yes, you'll find gold inside jars and on their surfaces, and the most expensive creams have soared beyond the \$1 000 (about R13 750) mark, with new three-week treatments involving golden serums and masks reaching \$1 500 (about R20 620). But there's substance beneath all the flash.

I'm the first to admit that I love a luxurious product. My first was a gift from the inventor of Crème de la Mer, one of his early jars, which I used speck by tiny speck every night on my lineless 22-year-old face. A make-up artist friend of mine had a jar too and treated it with equal parsimony – that is until an A-list actor

spied it in his kit and scooped out about half its contents to skim over her legs. Her legs! That's what the body moisturiser in the bathroom is for.

The original Crème de la Mer was a basic moisturiser in a food-grade glass jar, which seems quaint compared with today's anti-ageing skincare products. But despite all the advancements and bold claims of the past decade, many women have been less than satisfied. 'People want to see results, they want sensorial products where you feel better using them. It's a seismic change,' says John Dempsey, executive group president of the Estée Lauder Companies. That explains the boom in skin oils and gels. Ron Robinson, a cosmetic chemist and founder of BeautyStat who formulates products for various companies, says the newest oils aren't even that oily. 'They're silky with a non-oily feeling,' he says. My oil fixation right now is Sisley Paris Black Rose Precious Face Oil (R4 077), which feels and smells as seductive as its name sounds. I dip into it when I'm working and you can tell how productive I am by the glisten on my cheeks and laptop keys. 'We're also seeing more morphing textures, such as from creams into oils and powders,' says Ron. 'They look like one thing, but when touched turn into something else.'





Gold leaf (available at art stores) pressed to the eyelids to create a gilded eye colour is a trend that hit the AW16 runways in a significant way. Make this look more wearable by dabbing gold cream shadow (**Bobbi Brown** Longwear Cream Shadow Stick in Golden Pink R460) to the lids, paired with a dark berry lip, or a lip shade two shades darker than your natural lip colour.

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POLO NECK R3 350 **WOLFORD**



# beauty

Elsa wears a bronze gold shadow wash (**MAC** Paint Pot in Let Me Pop R260) diffused across the lids, up to the brows, as a luxe alternative to a neutral look. Keeping the rest of the face clean, dust some shimmer along the Cupid's bow to help balance out the eyes and prevent features looking flat.

---

TOP R3 500 **WOLFORD**







## A TOUCH OF SILK

1. **GIVENCHY** L'INTEMPOREL GLOBAL YOUTH SILKY SHEER CREAM R2 640 2. **NUXE** HUILE PRODIGIEUSE MULTI-PURPOSE DRY OIL R275 3. **SISLEY** PHYTO-BLANC ABSOLUTE LIGHTENING ESSENCE 4 WEEK TREATMENT R6 158 4. **THERAVINE** ULTRAVINE ADVANCE CONTOURING RETINOL EYE PADS (SET OF 3) R187 5. **YSL** TOP SECRETS UNIVERSAL MAKE-UP REMOVER MELTING BALM-IN-OIL ZAZA R550 6. **GUERLAIN** ABEILLE ROYALE GOLD EYETECH EYE SCULPT SERUM R1 965 7. **ESTÉE LAUDER** ADVANCED NIGHT REPAIR R765 8. **LA MER** GENAISSANCE DE LA MER THE SERUM ESSENCE R7 200

To give a sense of instant gratification, more and more skincare products have the properties of make-up and vice versa. My new favourite – a recent discovery that isn't really new – is Estée Lauder Daywear Sheer Tint Release Moisturiser (not available in South Africa), with little bubbles of pigment that burst as you rub them in. It's ideal for the weekend when I don't feel like shrink-wrapping myself with foundation. Meanwhile, make-up with a capital M – vivid, distinctive, face-changing make-up – also has this morphing ability, with lip oils that start shiny on the lip but dry to a matte stain and eye pencils that glide on like a liquid. This make-up mixes skincare ingredients with pigments and colour diffusers to shape and contour the face. This new beauty ethos extends beyond skincare. While shampoos and conditioners have performed perfectly well in the past, they weren't a whole lot of fun. But lately hair products are getting the luxury touch too. 'They have more impressive treatments to benefit and strengthen the hair by giving it control, smoothness and volume,' says Ron. Some of these products smell good enough to dab on your pulse points



## TOOL ME

**1. REAL TECHNIQUES** BOLD METALS COLLECTION 101 TRIANGLE FOUNDATION BRUSH R352 **2. CALA** FOUNDATION SPONGES R20 (AVAILABLE AT DIS-CHEM) **3. QVS** AUTOMATIC TWEEZER R100 **4. TWEEZERMAN** CLASSIC LASH CURLER R264



– Oribe's hair spray (not available in South Africa) even engendered a legit eau de parfum – and that's a major upgrade from the usual coconut and watermelon that have all the elegance of fruit punch. The bottles are so well designed that I've posted pictures of them on Instagram – gorgeous packaging matters even if the bottles are tucked away in a medicine cabinet. Fabien Baron, founder of advertising and design agency Baron & Baron, believes that packaging represents 50% of what brands stand for. 'It's the message, the dream factor. It has a tremendous effect on the way people perceive the product.' As an example, he cites the Nars line, which he designed. 'Remove the logo and the rubberised packaging,' he says, 'and it isn't Nars'.

Outer packaging isn't enough; the embossing on make-up itself is more elaborate now than ever before. The new Dior eye shadows are stamped with the distinctive latticework of the Eiffel Tower. Lipsticks from the likes of Tom Ford, Dior and Chanel are etched and initialled like a logo bag. And while skincare, hair care and make-up are designed and decorated to the hilt, the coolest new fragrances are taking the opposite approach, with unadorned bottles and plain paper labels,





The trick to a striking look is not to overdo anything. Focus on one feature, like your hair, to amp up your beauty game. The key to colouring your hair is to make it look expensive – and this has nothing to do with the actual price. Pay attention to tone to ensure it complements your skin colour; dimension is equally important and hair should never look flat but should shine; expensive hair never has ratty ends. Think maintenance: root touch-ups, conditioning treatments and regular trims.

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SHIRT POR **LUMIN**



# beauty

Elsa wears a smattering of gold across the cheeks to resemble faux freckles. Take a less literal approach to this look and sweep a golden highlighter (**Inglot** Sparkling Dust in 02 R399) over the high planes of the cheeks, over the apples of the cheeks and the temples.

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TOP R3 500 **WOLFORD**

PHOTOGRAPHER'S ASSISTANT THEMBA MOKASE HAIR SAAOIQUE RYKLEIF MAKE-UP KELLI FUCHS-ROSEVONE LEAGUE MANAGEMENT  
MODELS ANITA JANSEN/BOSS MODELS, ELSA HANSEN/BOSS MODELS, ABIGAIL/FANJAM MODELS



## A FRAGRANT LIFE

1. **CAROLINA HERRERA** CH CONFIDENTIAL OUD COUTURE EDP 100ML R3 350 2. **GIORGIO ARMANI** ARMANI PRIVE ROSE D'ARABIE EDP 100ML R3 520 3. **CHANEL** BOY EDP 75ML R3 150 4. **CHRISTIAN DIOR** FEVE DELICIEUSE EDP 125ML R3 040 5. **DOLCE & GABBANA** VELVET PURE 50ML R3 505 6. **JO MALONE** MIMOSA & CARDAMOM COLOGNE 30ML R740 7. **TOM FORD** OMBRE LEATHER 16 EDP 50ML R2 695



as if they were made in Brooklyn by a guy with a beard and a pickle business. Within the Byredo, Le Labo, Frédéric Malle and Les Exclusifs de Chanel collections, each bottle is identical and pared down to the point of austerity, a far cry from the cut crystal of classic scents. 'The bottle used to be the cue of luxury, followed by the juice,' says John. 'Today, luxury in fragrance is defined first by the juice, then the bottle, and then maybe the advertising – if there is any advertising.' As Frédéric Malle explains, 'The design is leaning towards simple shapes, with the focus on the content, the product, instead. It's a sign that we're craving quality.' Coco Chanel once said, 'Elegance is refusal,' and that notion of quiet confidence is gaining resonance in the luxury beauty world. Gold bottles and virgin tears aside, luxury is an expression of discernment and integrity, and I will happily apply it, drop by precious drop. mc



# SET OF TRICKS

*Celebrity make-up artists share their secrets behind some of our favourite red-carpet looks*

## JENNIFER'S BOLD LIPS



URBAN DECAY  
VICE COMFORT  
MATTE LIPSTICK  
IN DOUBT R230



### THE MAKE-UP ARTIST:

Jillian Dempsey  
@jilliandempsey

### OTHER CELEB CLIENTS:

Kristen Stewart, Cara  
Delevingne, Kate Winslet

### HOW TO

**1** Begin by moisturising your lips with a clear balm. 'I let it sit on the lips while I do the eye make-up and then wipe it off before applying any lip colour,' says Jillian.

**2** Next, apply a lip stain. 'That way, if your bold lip colour fades, you still have a natural-looking hint of colour.'

**3** For precise application, use a fine lip brush to apply your lipstick. 'With bold colours, it's wise to stick to your natural lip shape rather than extending the colour beyond your actual lip.'

**4** 'Intense colour can be high maintenance – so travel with your lip colour and be ready for quick reapplies!'

### PRO TIP

*'For the red carpet, I prefer a satin or semi-matte finish: gloss can often be too slippery while matte can be drying and restricting'*

**i**f every major red-carpet event leaves you feeling a little awestruck by how perfect your favourite stars look, there may be some comfort in knowing that most of them admit it takes a village to look this good. From that precisely shaped scarlet lip to achieving perfectly contoured cheekbones, there are a number of tricks to create signature camera-ready looks that are seemingly effortless.





BOBBI BROWN  
BRONZER  
POWDER R550

### PRO TIP

*'I alternate foundation formulas depending on the look we want and whether it's a photo shoot, video or red-carpet event'*

## J.LO'S BRONZED GLOW



### THE MAKE-UP ARTIST:

Mary Phillips  
@1maryphillips

### OTHER CELEB CLIENTS:

Chrissy Teigen, Salma Hayek, Kim Kardashian, Chloë Sevigny

### HOW TO

- 1 'Apply foundation using a sponge, blush brush – foundation brushes can be too dense – and your fingertips,' says Mary.
- 2 Use a yellow-toned concealer to cancel out any redness.
- 3 Lightly contour the face using a darker foundation

at the temples and around the hairline and cheekbones. Blend away any obvious lines.

4 Dust bronzer on your temples and the top of your cheekbones, and lightly apply peach blush on the apples of your cheeks.

5 Mist your face with setting spray to keep your complexion fresh.

## GIGI'S GOLD SHADOW



### THE MAKE-UP ARTIST:

Beau Nelson  
@beau\_nelson

### OTHER CELEB CLIENTS:

Kristen Stewart, Nicole Richie, Katy Perry

### HOW TO

- 1 Smooth a bronze cream eyeshadow over your entire lid. Using the same colour, sweep it beneath the eyes.
- 2 Apply a gold cream eyeshadow over the top of the bronze.
- 3 To diffuse the edges, 'take a clean rounded brush, dip it in a little foundation and trace along the edges of the eyeshadow,' says Beau.
- 4 Define brows by applying powder with an angled brush. 'I focus the definition on the outer edge by using a lighter shade at the start of the brow and a darker shade towards the tail.'

ESTÉE LAUDER  
PURE COLOR  
ENVY DEFINING  
EYESHADOW  
WET/DRY R385

### PRO TIP

*'Creamy eyeshadows take on the form and contour of the eye more easily than others'*







**KARLIE'S** CHISELLED CHEEKS



**THE MAKE-UP ARTIST:**

Sir John

@sirjohnofficial

**CELEB CLIENTS:**

Margot Robbie,

Joan Smalls,

Anja Rubik

**HOW TO**

**1** Apply a lightweight water-based foundation where needed – 'on the forehead, the sides of the nose, the chin and possibly on the jawline and neck, too,' says Sir John.

**2** Dab a cream highlighter on the high points of the cheekbones – but just on the sides.

**3** Using a taupe blush, start in line with the inner ear and brush outwards in circular motions to sculpt and define.

**MAC POWDER BLUSH IN BLUSHBABY R275**

**PRO TIP**

*'Avoid shimmering highlighters on the centre of the face – it looks greasy in photos'*

## MAKE THE A-LIST

Marie Claire junior beauty editor, Nokubonga Thusi, chats to international artistry and education director for Smashbox LA, Will Malherbe, as he shares his tips for being red-carpet ready in a matter of minutes.

### PAY ATTENTION TO WHAT YOUR SKIN IS LIKE ON THE DAY

'Some mornings you'll wake up and your skin is a little shiny, whereas other mornings you might wake up and it's dehydrated. Pay attention to what the skin looks like and what it needs; you can use a different primer to help normalise the skin before you do your foundation. If you wear the correct type of foundation but on the wrong day your skin will look made-up – you want to look perfect, but not made-up.'

### CHECK ALL ANGLES

'Be sure that you look good up close and in a full-length mirror. Some people only focus on what they look like in a handheld mirror and don't step back to assess how it all sits together as a whole look.'

### DON'T FEAR COLOUR

'Don't be shy. Don't think that if your lipstick is too bright in the hand mirror that it is so in reality. Check your entire look in a full-length mirror and in photos to get a better gauge.'

### FOCUS ON THE ESSENTIALS

'Always focus on these features to be camera ready: the skin – if you don't perfect your skin before anything else, nothing will work. I would rather ensure someone's skin is in perfect condition and avoid other colour on the face than doing even the most beautiful smoky eye on shiny skin. After that, focus on the eyebrows, lashes and lips.'



# HELENA CHRISTENSEN

*Supermodel of the 90s and Victoria Secret Angel-turned-businesswoman shares her beauty tricks and daily routine*

## SKINCARE

'Looking back, I wish I knew to always protect my skin from the sun, although I probably would have been in the sun just as much anyway, as I love the outdoors. I'm fond of natural oils and face masks; I swear by Nimue Super Hydrating Mask and believe you should always splurge on good, efficient skincare products – and delicious food – rather than unnecessary facial injections. To start my day, I always wash my face with Nimue Cleansing Gel, after which I spray Nimue Vitamin C Moisture Mist. I make a habit of applying Nimue Sun-C SPF just before I apply my blush and lipgloss. To remove all my make-up in the evenings, I use Nimue Eye Make Up Remover.'

## MAKE-UP

'My daily make-up routine includes a little light concealer, some cream blush and in the evenings eyeliner or red lips. I generally do not wear a lot of make-up but you'll always find cream blush, lip gloss and eyeliner in my make-up bag. During my modelling years, make-up artist Stéphane Marais created some unbelievable looks on the shoots I did with Peter Lindbergh. I still apply my blush the way he did and gloss my eyelids with Elizabeth Arden Eight Hour Cream – one of his make-up tricks. For special occasions, I tend to apply Chanel La Fascinante lipstick to switch up my look – it's easy and makes a big difference. When I travel I use masks to hide jetlag; they always fix my face up instantly.'

## HAIR

'My hair is a bit messy but I use a lot of conditioner and make regular use of hair masks; plus I might roll it up in two little buns while wet, which gives it a smooth, wavy appearance. I condition my hair and go – I tend not to use shampoo too often. When I'm having a bad hair day, I braid it or put it up in a loose bun. My favourite hair-styling trick is that texture is everything. Try not to wash your hair too often to retain its natural oils, which will give it great texture.'

## FRAGRANCE

'The first scent I ever wore and still adore is Anaïs Anaïs by Cacharel. I normally gravitate towards dark, woody scents mixed in with lilac, jasmine, grapefruit, sage and other spices. Currently my favourite go-to fragrance is Dead Of Night by Strangelove. I created it with a friend of mine and it's a magical blend of intoxicating scent notes on a base of pure oudh. I think signature scents happen naturally. You might not go for a certain scent consciously but you end up wearing a scent according to how you might feel that day.'

*Helena Christensen is the face of Nimue*



## TRY IT

1. NIMUE EYE MAKE UP REMOVER R369
2. CHANEL ROUGE ALLURE VELVET LA FASCINANTE LIPSTICK R610
3. ELIZABETH ARDEN EIGHT HOUR CREAM R265
4. NIMUE SUN-C SPF40 R415



1

2

3

4



beauty

# BEAUTY REHAB

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ROUTINE INTO  
RECOVERY MODE  
WITH THESE  
QUICK FIXES FOR  
COMMON SKIN,  
HAIR AND BODY  
EMERGENCIES



## hair

**PROBLEM:** COLOUR-TREATMENT DAMAGE

**REHAB**

When hair is colour treated, its natural colour is slowly lifted by opening up the cuticle and allowing the pigments to manipulate the hair's structure. The colour is usually double treated with bleach, then a toner and tint to create the desired colour. When coloured hair is not protected it is vulnerable to breaking when mechanical pressure is applied, such as heat styling. Use a colour shampoo and hair serum designed specifically for damaged hair to provide a layer of protection and preserve the colour pigments in the hair for longer.

SCHWARZKOPF  
FIBREPLEX  
SHAMPOO  
R440



SCHWARZKOPF  
BC BONACURE  
REPAIR RESCUE  
NUTRI-SHIELD  
SERUM  
R440





**THERAVINE HAIR  
PROTEIN CREAM  
MASK R330**



**CHI TEA TREE  
OIL REVITALIZING  
MASK R195**

## PROBLEM: BRITTLE LOCKS

### REHAB

Is your hair breaking off at a rate that seems unreal? Your hair could be extremely brittle and in need of moisture it can get. Usually the case with natural African hair, a lack of moisture can be caused by too much heat styling, hot, dry conditions or a dry, neglected scalp. Add moisture to the hair with oil-rich or protein masks that will smooth out the hair's cuticle and aid moisture retention.

## PROBLEM: HAIR DISCOLOURATION

### REHAB

Platinum-blond hair can be extremely porous and along with being dry, hair can get a green or yellow tinge. If your summer days have been spent dipping into the swimming pool, the proteins in your hair react to the chlorine and other chemicals in the water, causing the platinum dye to discolour. Use a platinum shampoo to help remove any discolouration and restore lustre.



**HANNON HAIR  
CARE PLATINUM  
INFUSION  
SHAMPOO  
R162**

# skin and body

## PROBLEM: REVIVE DULL SKIN

### REHAB

After excessive exposure to extreme conditions such as dry, hot weather or blistering cold, skin can look dull, feel dry or even have a few unwanted dark spots. Switch from a facial moisturiser with a cream formula to a face oil. Oils help to restore the lipids in your skin and lock in moisture. Introduce antioxidant-rich products that will protect the skin against sun damage. Ingredients such as retinol are ideal for increasing cell turnover to exfoliate the skin and improve texture, but always wear sunscreen.



**OPTIPHI  
PROTECTING  
REVITALIZER  
R1 740**

**DERMALOGICA  
PHYTO REPLENISH  
OIL R1 290**

## PROBLEM: SENSITIVE FLARE-UP

### REHAB

Skin that is constantly blotchy and flushed owing to sensitivity is difficult to handle. Unfortunately a number of factors can cause skin sensitivity: environment, using the wrong products that eventually sensitise the skin, or a stressful lifestyle. The skin's protective barrier slowly weakens, causing discomfort, a feeling of heat and flushes of redness or rosacea. Skin-calming plant ingredients such as aloe vera, lavender, chamomile and mint help to soothe redness and discomfort. Sensitive skin can also feel dehydrated, as moisture can easily escape through the weak barrier – use intense hydrating ingredients such as hyaluronic acid to rehydrate skin.

**KIEHL'S SKIN  
RESCUER STRESS-  
MINIMIZING DAILY  
HYDRATOR  
R705**



**CLARINS SKIN  
BEAUTY REPAIR  
CONCENTRATE  
R695**

## PROBLEM: PARCHED BODY

### REHAB

The appearance and texture of the skin on our bodies can give away all that we try to hide on our faces if not cared for properly. Just like the skin on our faces, the body can also age, look dehydrated, have uneven skin tone and sag owing to volume loss. A couple of slatherings of body moisturisers with collagen or hyaluronic acid to improve hydration and elasticity, as well as alpha hydroxy acids to encourage exfoliation and improve skin texture, will do the trick. Additionally you can use a skin nutritional supplement to introduce the necessary antioxidants and vitamins into the body, such as resveratrol and coenzyme Q10.

**QMS  
MEDICOSMETICS  
INTRAVITAL PLUS  
NUTRITIONAL  
SUPPLEMENT R710**



**FILORGA  
DETOX BODY  
TREATMENT  
R550**





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# @Play

marie claire

WHO, WHAT, WHERE, WHEN

**I**'m a soulful chameleon,' says Capetonian musician Eden Myrrh. The 24-year-old singer and pianist made it to the top 32 in the first season of singing TV reality show *The Voice*. Her soulful rendition of songs and quirky fashion sense certainly caught our attention. Eden's sound is 'retro future soul,' which blends 90s groove and 80s synth and drums with soul. She describes her latest and second EP, *The Chronicles Of A Dreamer II*, as 'a maturation of my style of music, with more African influences and a deeper exploration of my vocal harmonies.' Likening her sound to artists Kimbra, Laura Mvula and Lianne La Havas, Eden also looks to Billie Holiday as a musical pillar. 'Even though I was majoring in jazz piano while at university, I was also part of the special vocal ensemble. After a performance, someone came up to me and said that I sounded like Billie.' But for Eden, her style is evident in more than just her music as she melds fashion from different eras and second-hand with new: vintage dresses, 50s-style bandanas, batwing eyes and sneakers. As her fame grows in the entertainment world and she continues to collaborate with artists such as Benjamin Jephtha, and earning titles such as 2016's Standard Bank Young Artist of the Year for jazz, we're marking 2017 as Eden's year.



## A PARADISE OF SOUNDS

AFTER COMPETING IN THE FIRST SEASON OF *THE VOICE* IN 2016, MUSICIAN EDEN MYRRH TALKS TO US ABOUT HER NEW EP, SOUL, STYLE AND BILLIE HOLIDAY



# WHAT'S HOT THIS MONTH

It's Academy Awards time on Sunday 26 February. Here's our pick of Oscar nominees to put on your must-watch list



**ON THE BIG SCREEN**

## FENCES

Directed by Denzel Washington, nominated for four Academy Awards and based on the Pulitzer Prize-winning play of the same name, *Fences* tells a story of family love and frustrations in Pittsburgh in the 1950s. It's been hailed as one of the best play adaptations in years, with Denzel playing a frustrated father taking out his anger about his misspent youth on his family. Expect drama, infidelity, racial tension and a potentially Academy Award-winning performance by Viola Davis, who made history this year by becoming the first black woman to receive three Academy Award acting nominations.

**On screens 17 February**



## MOONLIGHT

This is a masterpiece of filmmaking, as evidenced by its eight Academy Award nominations, including best picture. Starring Mahershala Ali (nominated for best supporting actor) as a crack dealer who takes a young boy under his wing, it deals with issues of friendship, sexuality and family. **On screens 10 February**



## JACKIE

Natalie Portman's turn as the iconic Jackie Kennedy has many predicting she'll add a second statue to her Academy Award collection. With costumes to match Jackie O's coveted wardrobe, the biopic chronicles the days following JFK's assassination and how his widow confronted the unimaginable. **On screens 3 March**

## ON THE BOX



## SANTA CLARITA DIET

Sheila (Drew Barrymore) and Joel (Timothy Olyphant) are estate agents in Santa Clarita, California, whose lives take an unexpected turn when Sheila undergoes a dramatic change. Netflix has been pretty tight-lipped about this horror-comedy but let's just say Sheila's diet allows her to eat whatever she wants... as long as they deserve it. **Available on Netflix from 3 February**



## LOCKDOWN

This local drama takes us into a gripping fictional world behind bars, filled with a motley crew of inmates and wardens. It stars Lorcia Cooper as a prison boxing champion, Zola Nombona as a young woman from a small town and Lindiwe Ndlovu as a prison employee – get ready for an all-star cast and a tense plot. **Mondays at 8pm on Mzansi Magic DSTv channel 161**

watch

**READ ALL OUR ACADEMY AWARD COVERAGE, FROM THE FASHION TO THE WINNERS, ON MARIECLAIRE.CO.ZA**





5 MINUTES WITH

## MISHQAH PARTHIEPHAL

Set in the heart of Chatsworth, Durban, director Jayan Moodley's rom-com about feuding neighbours, *Keeping Up With the Kandasamys*, makes it to the big screen this month. We catch up with its star, Durban-born actor Mishqah Parthiephal

**I play Jodi Kandasamy**, a first-year student who falls in love with her neighbour Prishen (Madhushan Singh). Problem is, the matriarchs of the two families don't want to see their children together...

**Jodi and I are so different.** She has this amazing youthful energy and is willing to take risks when it comes to falling in love.

**This is the third time I'm working with Jayan.** We share a beautiful bond. When you have such a strong connection with a director, working together is effortless.

***Keeping Up With the Kandasamys*** is one of the few local films that truly represents the Durban Indian culture, which hasn't had the opportunity to shine on the big screen yet. I'm so excited for South Africa to see what it's all about.

**The film has a strong female cast and crew.** There was a sense of ease and comfort on set, knowing that you could connect with female filmmakers. It is rare.

**On screens 3 March**



## PODCAST OF THE MONTH

### GUYS WE F\*\*\*\*D

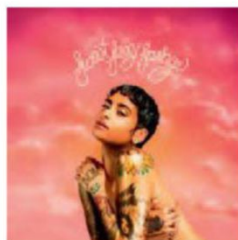
Comedy duo Krystyna Hutchinson and Corinne Fisher host a weekly anti-slut-shaming podcast, born from the idea, Krystyna says, 'that we're both very sexual people; we're proud to be and we own it'. Each episode features opinionated guests such as talk show host Amber Rose, *Girl Code*'s Carly Aquilino and interviews with men with whom Krystyna and Corinne have slept.

# Listen



### DRAKE *More Life*

Last year was a big one for Canadian rapper Drake. He not only made headlines for his numerous relationships but also held the top spot on the American charts for 23 consecutive weeks. *More Life* has high expectations in 2017 with hit singles 'Fake Love' and 'Sneakin'.



### KEHLANI *SweetSexySavage*

Singer-songwriter Kehlani's debut album is finally here. With trap-influenced R&B beats and catchy lyrics, it follows a rewarding year for the Oakland musician, whose mixtape *You Should Be Here* received a nomination for best urban contemporary album at last year's Grammy Awards.



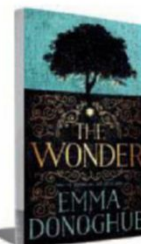
## WHAT WE'RE READING THIS MONTH



### **DIFFICULT WOMEN**

by Roxane Gay (Jonathan Ball  
Publisher, R295)

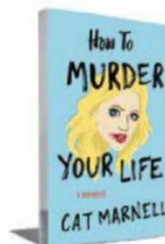
This scintillating collection of short stories chronicles the lives of women from different walks of life. From inseparable sisters to a stripper and a girls' fight club, it tells stories of love, passion and human connections.



### **THE WONDER**

by Emma Donoghue (Pan  
MacMillan, R299)

From the author of *Room* comes this thriller set in a small Irish village. When nurse Lib Wright is assigned to care for an 11-year-old girl who has stopped eating, she unravels family secrets amid the clash between science and religion.



### **HOW TO MURDER YOUR LIFE**

by Cat Marnell (Penguin  
Random House, R340)

Former magazine girl Cat's memoir recounts her privileged and dysfunctional upbringing, and her later attempts at holding on to her life and high-profile job while dealing with drug addiction. It's raw, funny and honest – just like Cat.

You Can't  
Touch My Hair  
(And Other Things  
I Still Have to  
Explain) (Penguin  
Random House,  
R250)

### CATCHING UP WITH

## PHOEBE ROBINSON

US comedian and co-host of the podcasts *2 Dope Queens* and *Sooo Many White Guys*, Phoebe chats to us about her book of essays, *You Can't Touch My Hair (And Other Things I Still Have to Explain)*, and her love for Michael Fassbender

#### How did *You Can't Touch My Hair* come to be?

It was like an act of fate. That sounds hokey but it's true. In 2014, I was questioning still doing comedy. Out of the blue my literary agent sent me an email about working together on a book. It felt like a dream come true because I had started a blog of essays, *Blaria* (aka Black Daria, inspired by the MTV show *Daria*), in 2012; it felt natural for the book to be an extension of *Blaria*, an opportunity to write more about evergreen topics such as racism and sex positivity.

#### Why the title?

In the US, black women's hair is touched all the time. So I thought it would be fun to name it after something we say frequently. Thankfully, people got the joke.

#### Who is the book aimed at?

I think people who have a similar background to me will relate to it and

laugh, like, 'That happened to me, too!' But I also hope those who are different to me will find enjoyment in it and learn a new perspective.

#### How much preparation goes into creating your podcasts?

I want them to feel natural and like a party, but getting that balance right is not always easy. Since *Sooo Many White Guys* is an interview talk show, a lot of preparation goes into the research about my guests. *2 Dope Queens* is improvised, and the producers come in at a later stage to edit.

#### Is the process behind essays, podcasts and stand-up routines similar?

Absolutely. They all come from one mindset: being a creator. It begins with me. I make sure I have a strong vision and something to say, whether it is about sexism or my love of Michael Fassbender. My audience inspires my work; I want them to feel like they're hanging out with a best friend.



**MULBERRY & PRINCE**

This recently opened kitchen and bar has some of the most chic interiors in the Mother City. Created by chefs Cornel Mostert from Cape Town and Cynthia Rivera from New York, it's an ode to new-American cuisine. You can expect delectable and beautifully plated dishes such as octopus with chickpeas, preserved lemon and cured roe, or slow-cooked pork shoulder. Booking essential.

**WHERE** 12 Pepper Street, CBD, Cape Town

**CONTACT** 021 422 3301

**INSTAGRAM** @Mulberryandprince\_ct

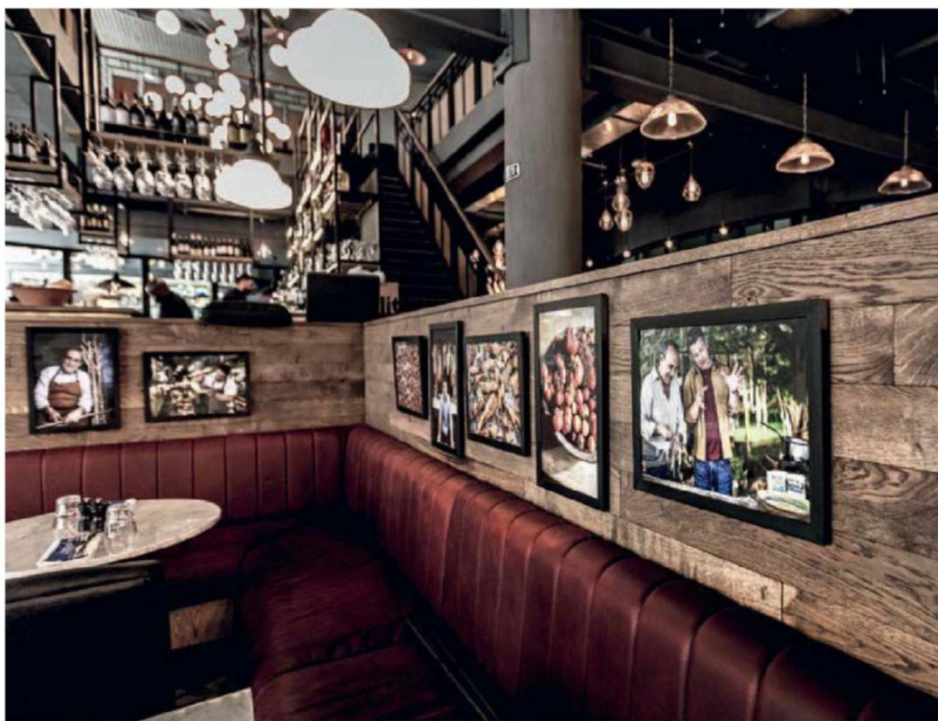
**MAMASAN**

Mamasan is a natural addition to the Seventh Avenue restaurant family in Melville. The new Cape Malay spot is compact and quirky, and its trendy and colourful interior is reminiscent of the bright houses in Cape Town's Bo-Kaap. Serving unique takes on traditional Cape Malay dishes, you can expect tart and spicy flavours, and foods like Malay *boeber*, *gesmoorde* chilli, bunny chow and banana fritters.

**WHERE** 1 Seventh Avenue, Melville, Johannesburg

**CONTACT** 072 622 6510

**INSTAGRAM** @Mamasaneatery



## *BUON APPETITO!* JAMIE'S ITALIAN IS FINALLY IN SOUTH AFRICA

When Jamie Olivier announced he'd be bringing his rustic restaurant Jamie's Italian to Joburg, bookings filled up quickly. We meet head chef, Shane Smit, to find out why

### Can you tell us a bit about the menu at Jamie's Italian?

The menu is seasonal; it changes twice a year. We also have daily specials which we can prepare according to seasonality of produce. What also gets my blood flowing is the fresh pasta, which is made daily.

### Is there a signature dish that everyone must try?

Our famous prawn linguine is by far the top seller across our menu and is one of our hero dishes across the entire brand.

### How much is Jamie involved in the restaurant?

Every aspect of this restaurant is handpicked by Jamie, from the look and feel of the menu to the chandeliers. Despite him not being in the country, Jamie is very much involved with Jamie's Italian and cares about each of his restaurants.

### How did you become head chef at Jamie's Italian?

I did my chef training at the first Jamie's Italian in Oxford for a year. I then returned to South Africa to build on the foundations I learned

overseas. I worked at a couple of five-star establishments, and then did restaurant consulting. While I was working at Mount Edgecombe Country Club as executive chef, I got called up to be the group head chef for Jamie's Italian South Africa. What an honour.

**WHERE** Melrose Arch, Johannesburg

**CONTACT** 010 007 4646, [Jamieoliver.com/italian/south-africa](http://Jamieoliver.com/italian/south-africa)

**INSTAGRAM** @jamiesitaliansa



# L.A. LAND

Karen Briner hops on and off the metrorail to explore Los Angeles, the city where dreams come true



lying in to Los Angeles at night ensures a view of the sprawling city interlaced with highways of looping concrete that twinkle with the lights of an endless stream of cars. This is a place where dreams come true, where a steady flow of people come to find, lose or reinvent themselves.

While some may argue that you haven't truly experienced LA until you've spent an hour or two in slow traffic on the 405, I say abandon the car and rely on the train. With the expansion of the city's metrorail system, it has become easier to explore the City of Angels' delights without having to get behind the wheel.

The Metro Red Line runs underground from Union Station in Downtown to North Hollywood, and its subway stops offer exciting sights, sounds and food, as well as constant reminders of the city's movie-making history. Each station also has unique artwork and design, reflecting the different neighbourhoods they serve.

The trip between the Red Line's two furthest points is just under 30 minutes, but you'll want to spend hours at many of its destinations. It's best to accept that you will never have enough time to see everything LA has to offer; but taking the Red Line is a fine way to get a taste of the city. Locals travel by the Red Line so jumping on the train might allow you to meet some Angelenos along the way.

## STOP 1: UNION STATION

Union Station can be your starting point or final destination on the Red Line. Take the time to appreciate the architectural styles blended into this landmark built in 1939. The railroad passenger terminal is seeing a transformation from vital travel hub into cultural centre and hosts music performances and art exhibitions, including the screening of a series of noir films and an interactive opera. The waiting area, with its gleaming marble floors and high, arched ceilings, harks back to the golden era of train travel and is the perfect place for people-watching in a glamorous setting. Union Station has appeared in a string of movies dating back to the 1940s (including *The Way We Were*) and scenes from the TV series



From left:  
View from Griffith  
Observatory,  
Nickel Diner,  
Thai Town, Union  
Station



## THERE IS SOMETHING LIBERATING ABOUT ABANDONING THE CAR AND RELYING ON THE TRAIN TO GET AROUND

*24* and *The Mentalist* have also been shot here.

Traxx restaurant, with its romantic outdoor patio, has been serving fine food in an art deco setting since 1997. Have a cocktail at the bar where the all-day menu includes steak quesadillas and Parmesan popcorn. The newly opened Café Crêpe offers Nutella crêpes and hot chocolate – perfect for sipping on while contemplating whether the clock somehow stopped here in 1950 and forgot to move on.

Olvera Street, known as the ‘birthplace of Los Angeles’, is opposite the station. Its narrow street offers historical significance and its marketplace features a vibrant mix of art, street vendors and musicians showcasing LA’s Mexican and Latino heritage. Chinatown is an easy 10-minute

walk from Union Station; this evolving neighbourhood has seen a proliferation of art galleries, bakeries, restaurants and shops selling everything from herbs to good-luck charms.

### **STOP 2: CIVIC CENTER/ GRAND PARK STATION**

This station is the gateway to many of Downtown’s cultural destinations, such as the Walt Disney Concert Hall, The Museum of Contemporary Art and The Broad museum – all accessible by strolling through Grand Park.

It’s impossible not to be impressed by the striking Walt Disney Concert Hall, designed by renowned architect Frank Gehry. Home to the Los Angeles Philharmonic, it is well known for its acoustics and the distinctive curves of

its stainless steel exterior.

The new contemporary art museum The Broad is housed in a \$140 million (about R1.9 billion) building, designed by the late, great architect Zaha Hadid. Free general admission tickets are available online in advance, or you can take a chance and join the daily standby line. Next door is Otium, ‘LA’s most ambitious new restaurant’, according to food critic Jonathan Gold, offering New American cuisine using sustainable ingredients grown in vertical hydroponic towers on the restaurant’s mezzanine level.

Grand Central Market, another nearby landmark, celebrates its centenary this year. Recently renovated, this bustling food market is popular with foodies and hipsters who flock to its stalls in search of the perfectly crafted sandwich



The Hollywood Roosevelt Hotel across from Hollywood/Highland



## HOW TO GET AROUND

### METRO RED LINE

A one-day pass is \$7 (about R95), while a one-way trip is \$1.75 (about R23). You'll need a Tap card, available at Metro stations for under R23. Trains run until just after midnight on weeknights and until 2am on Friday and Saturday. Check the schedule and tour information at [Metro.net](http://Metro.net).

## WHERE TO STAY

### W HOLLYWOOD

A trendy, upmarket hotel in Hollywood close to the Hollywood and Vine station. [Whollywoodhotel.com](http://Whollywoodhotel.com)

### THE HOLLYWOOD ROOSEVELT

A romantic hotel steeped in Hollywood history, across the street from the Hollywood and Highland metro station. [Thehollywoodroosevelt.com](http://Thehollywoodroosevelt.com)

### MAGIC CASTLE HOTEL

This is a fun hotel and is perfect for families. It's a short walk from the Hollywood/Highland station and gives guests access to the famed Magic Castle. [Magiccastlehotel.com](http://Magiccastlehotel.com)

### CORAL SANDS MOTEL

Budget-friendly, this clean motel covers your basic needs and is steps away from the Hollywood/Western station in Thai Town. [Coralsands-la.com](http://Coralsands-la.com)

or the most mouthwatering Salvadoran pupusas.

## STOP 3: HOLLYWOOD/WESTERN

The station itself, located in Thai Town, is decorated with brightly coloured tiles as well as images of fossils discovered during the excavation of the subway tunnel. Head north (uphill) on Western Avenue and allow extra time for photo opportunities along the way. Pink Elephant Liquors, haunt of famed poet Charles Bukowski and the subject of the 1987 film *Barfly*, is one such opportunity.

The Griffith Park Observatory, with its regal copper domes, is photogenic enough but the art deco landmark also offers unbeatable views and most recently appeared in *La La Land* for its romantic setting. The hike from the station is strenuous and rustic so good walking shoes are essential.

To be guaranteed of seeing stars, stop in for one of the Observatory's planetarium shows, or contemplate the space-related exhibits. Outside there's an opportunity for a selfie with a statue of James Dean, who shot a scene for *Rebel without a Cause* at the Observatory.

## STOP 4: HOLLYWOOD/VINE

The famed intersection of Hollywood and Vine has been immortalised in songs, films and video games. The subway station's theme, a tribute to old Hollywood, is reflected in the decor that includes two movie projectors from the 1930s, a row of artificial palm trees and

a fantastic cinematic ceiling lined with thousands of recycled 35mm film reels.

Step out onto the Hollywood Walk of Fame, a public stretch of pavement more than 2km long embedded with stars, each displaying in brass lettering notable names of those in the entertainment industry. These stars often serve as a location for devotees to express themselves. Heartbroken fans decorated David Bowie's star with candles after his death, while an unhappy citizen took a sledgehammer and pickaxe to Donald Trump's star, obliterating it in an expression of outrage.

On Sundays a section of side streets are closed for the popular Hollywood Farmers Market, where visitors regularly spot celebrities under hats and sunglasses. Along with local produce and fresh, artisanal bread, vendors also sell flowers and handmade crafts. I recommend trying the kettle corn and Dave's Korean vegan offerings.

At the end of the day, drink in the scene with a relaxing cocktail on the rooftop of the trendy W Hotel, conveniently located just above the Hollywood and Vine station.

## STOP 5: HOLLYWOOD/HIGHLAND

Take a deep breath before you emerge from the depths of this station: this is a busy tourist destination just steps away from the Dolby Theater – home of the Academy Awards – and the Chinese Theatre. Here, street musicians sell CDs, Scientologists tout their religion



Sunday's Farmers Market at Hollywood/Vine





The Hollywood Walk of Fame at Hollywood/Vine

and tour guides offer trips to view the homes of the rich and famous. Costumed characters impersonating anyone from Darth Vader to Superman vie for the traveller's attention, expecting a small donation for taking their picture.

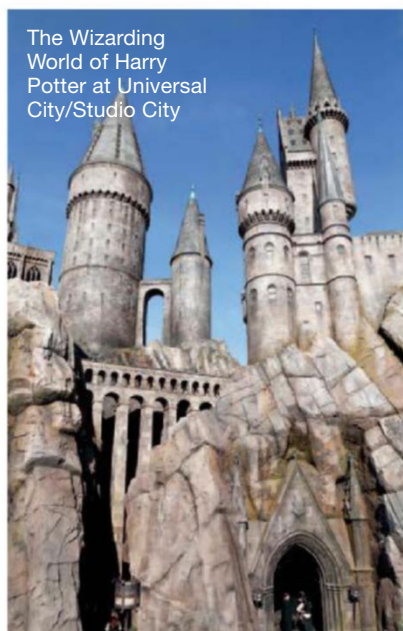
Interestingly, the Hollywood and Highland station is closed for security reasons on the day of the Academy Awards – the train simply carries on to its next destination. Visitors enticed by an offer to 'step beyond the red carpet' can take a tour of the Dolby Theater, get to see an Academy Awards statuette and breathe the same rarified air as the stars while they enjoy an exclusive behind-the-scenes look at celebrity hot spots.

## STOP 6: UNIVERSAL CITY/STUDIO CITY

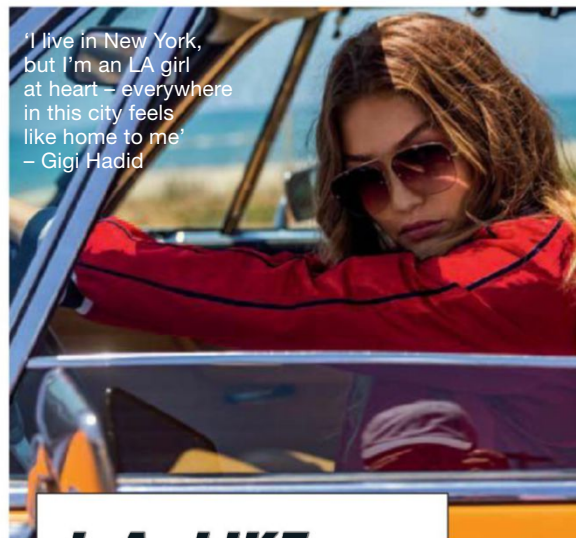
If you're an adrenalin junkie or Harry Potter fan, Universal Studios has you covered with its rides and the newly installed Wizarding World of Harry Potter. Potter enthusiasts can explore Hogwarts castle, drink Butterbeer and buy their own wand. The magical experience will cost you about \$105 (about R1 400). Pick a weekday during off-season to minimise time spent standing in lines. Universal offers a complimentary shuttle at the bottom of the hill just across from the underground station. **mc**



The Hollywood Walk of Fame at Hollywood/Vine



The Wizarding World of Harry Potter at Universal City/Studio City



'I live in New York, but I'm an LA girl at heart – everywhere in this city feels like home to me'  
– Gigi Hadid

## L.A. LIKE A LOCAL

Top model Gigi Hadid and designer Tommy Hilfiger share some of their favourite LA spots

### 1 HOLLYWOOD HILLS

The best way to see the city – and burn some calories – is a hike in the Hills.

### 2 GO GREEK FROZEN YOGHURT

Gigi's preferred way to cool off on a hot California day.

### 3 J PAUL GETTY MUSEUM

Overlooking the 405 Freeway, 'the Getty' is tucked away in Brentwood Hills.

### 4 THE FOUR SEASONS

In the heart of Beverly Hills, the historical hotel has the most celebrity-populated lobby in the city.

### 5 THE ROSE BOWL FLEA MARKET

On the second Sunday of every month, one of the world's largest flea markets encamps around Pasadena's Rose Bowl.

### 6 NOBU

The iconic Japanese-meets-Peruvian restaurant is a staple – Gigi recommends the sashimi tacos.

Gigi and Tommy launched their SS17 capsule collection in LA last month and it's available in stores now



life story



# BEHIND THE GREAT

IN CELEBRATION  
OF CINEMA,  
WE FOCUS  
ON PORTRAIT  
PHOTOGRAPHER  
ANNIE LEIBOVITZ,  
WHO HAS CREATED  
SOME OF THE MOST  
ICONIC IMAGES  
OF HOLLYWOOD'S  
BIGGEST STARS



# W

ith opposition to America's invasion of Vietnam growing by the day, 5 April 1969 saw thousands

gather in the centre of San Francisco for a peaceful protest. Nineteen-year-old art student Annie Leibovitz was in the thick of it, taking photographs, when she stumbled across Beatnik poet and activist Allen Ginsberg smoking a joint. It was a fleeting interlude that produced a striking, monochrome image – one that, in a matter of months, would change her life.

'I had a boyfriend who was a freelancer for *Time* and he said, "Why don't you take your pictures to *Rolling Stone*?"' Annie said. 'I took them and they liked them.'

*Rolling Stone*, then a fold-up journal operating in San Francisco, paid Annie \$25 to publish the Ginsberg image and offered her a job that would be the starting point of her career as one of the world's most sought-after portrait photographers.

Now celebrating her fourth decade in the industry, Annie has photographed everyone from President Barack Obama and Queen Elizabeth to Kim and Kanye. She is responsible for some of the most iconic magazine covers of all time, including for *Vanity Fair* a pregnant and naked Demi Moore, and Bruce Jenner becoming Caitlyn, and for *Rolling Stone*, a foetal-like John Lennon curled up against Yoko Ono. 'Her photography is heroic and owes more to the pageant and bluster of 18th-century paintings than the truth we usually seek from photography,' says art and photography critic Lucy Davies. 'Her portfolio could serve as a record of our times.'

Born Anna-Lou Leibovitz in Waterbury, Connecticut, on 2 October 1949, she is the third of six siblings. Her father, Samuel, was a lieutenant-colonel in the US Air Force and her mother, Marilyn, was a modern-dance teacher. Annie developed an interest in painting during high school and went on to study fine art at the San Francisco Art Institute, supplementing her degree with an evening photography class. Shy and a conspicuous 2m tall, she found taking pictures emboldened her in a way painting couldn't. 'I would do things with a camera I wouldn't do normally if I was just by myself,' she said. 'I started walking around the Bay area looking for imagery. It was like having a friend – someone to go out with and look at the world.'

Annie's first cover subject for *Rolling Stone* was John Lennon, in January 1971. Within a year, aged 23, she became its chief photographer, working alongside leading writers such as Hunter S Thompson and Tom Wolfe. Ironically though, taking portraits didn't come easily. 'No one ever sat for the cover of *Rolling Stone* – they were just little grab pictures, pick-up pictures. The subject would show up and say, "What do you want me to do?"' I reluctantly had to give some direction,' she said. 'Then I thought, well if they're going to sit in that chair



Annie's magazine covers include the iconic photograph of Yoko Ono and John Lennon, taken on the day he was killed

## 'HER PORTFOLIO COULD SERVE AS A RECORD OF OUR TIMES'

they might as well sit in a bathtub full of milk. I started to get more creative.' (That particular idea eventually became the iconic cover shot of Whoopi Goldberg.)

In 1975, Mick Jagger asked her to document the Rolling Stones as the on-tour photographer, but Jann Wenner, her editor-in-chief, tried to talk her out of it. 'I've had many friends who go on tour and come back drug addicts,' he would later say. And after six months on the road, Annie was addicted to cocaine. She said, 'I was very naive – I brought my tennis racket with me. I thought that maybe as we went from city to city I would take tennis lessons. I didn't know what I was getting myself into.' It took eight years for Annie to beat her secret addiction while she continued working at *Rolling Stone*.

While she was at the magazine, her most memorable cover was the John and Yoko one taken on the day he died. In 2005, it was voted best cover of the past 40 years by the American Society of Magazine Editors. 'Suddenly, that photograph has a story,' Annie told an audience at the Cannes Lions Festival in 2013. 'You're looking at it and thinking it's their last kiss, or they're saying goodbye.'

In 1983, finally sober following a bout of therapy, she opted for a change and moved to *Vanity Fair*, where she still works today. There she developed a reputation for perfectionism and stubbornness – her first editor, Tina Brown, said she reportedly made one subject pose for 16 hours. 'She puts weeks, even months of research into each sitting – because of that, her images have a depth which other photographers fail to achieve,' says Lucy.



# life story



Singer Mick Jagger and Annie pose at Niagara Falls during the Rolling Stones Tour of the Americas, 1975



It was Annie's August 1991 'culture-jolting' (as one commentator put it) cover of Demi Moore that made her a household name. Some critics deemed it pornographic, but it taught women to be proud of their pregnant bodies. 'It did seem to give a bit more permission to feel sexy when you're pregnant,' Demi later said. 'But I really didn't expect the response to be what it was. I was shocked.'

Miley Cyrus, a 15-year-old Disney star at the time, was pictured on a 2008 *Vanity Fair* cover draped only in a satin sheet. Controversy also overshadowed Annie's 2007 photo shoot with Queen Elizabeth, when the BBC reported the monarch had stormed out of the shoot because Annie had asked her to remove her tiara. The latter part was true – 'I suggested a less dressy look might be better,' said Annie – but the footage aired of the queen was actually taken on her way to meet the photographer, not leaving. The BBC later apologised.

By her own admission, Annie became so immersed in her photography – in the 80s she also expanded into work for brands like American Express – that there was little time for anyone else. Aside from a fling with a rabbi while living on an Israeli kibbutz in her teens, there appears to have been no significant other throughout her 20s and 30s.

However, in 1988, then 39 and living in New York, Annie began a relationship with the writer, activist and intellectual Susan Sontag after being sent to photograph her. 'She came into my life when I was looking for some direction,' said Annie, who revealed Susan had told her at their first meeting, 'You're good, but you can be better.'

While they didn't live together, Annie told *The San Francisco Chronicle* that it was 'a relationship in all its dimensions'. In 2001, at 52, Annie had a daughter called Sarah, via a sperm donor. 'You're working hard and before you know it, you're 50 and you're saying, "Oh my God, I forgot to have children,"' was her answer to why she'd left it so late. Twins Susan and Samuelle followed in 2005, born to a surrogate.

It was Susan who encouraged Annie to begin collating her renowned Women exhibition, which showed in London in early 2016. Starting in 1991, with subjects that include Hillary Clinton and Joni Mitchell, it has expanded yearly and now includes Lena Dunham, Caitlyn Jenner and Aung San Suu Kyi. Susan also encouraged Annie to go to Sarajevo during the Bosnian War; among the images she took was a baby born without anaesthetic in the middle of a siege.

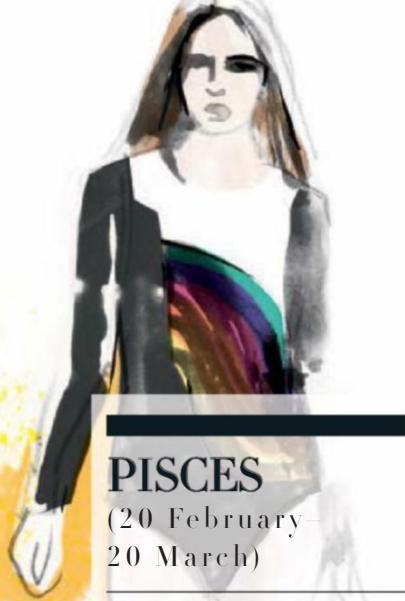
## 'HER IMAGES HAVE A DEPTH WHICH OTHER PHOTOGRAPHERS FAIL TO ACHIEVE'

Following Susan's death in 2004 from leukaemia, Annie produced some of her most extraordinary work – deathbed images of Susan and of her father, who died around the same time. Susan's death hit Annie hard and signalled the start of what she's called 'tough times'. Unpaid loans and unchecked spending habits, as well as extravagant home renovations put Annie into a tough financial spot and despite her \$250 000 (about R3.5 million) day rate and seven-figure salary, she admits retirement is now a long way off. Still, there will never be a shortage of famous faces willing to pose for her. Amy Schumer described her experience with Annie as 'one of the most meaningful moments of my life'.

Current *Vanity Fair* editor, Graydon Carter, shares that Annie's success lies in her never thinking she is above the person she's shooting: 'An editor's job is to make the writer or photographer believe the assignment they are working on is the most important thing they will ever do. With Annie, you don't have to – she thinks it anyway.' me

Annie's career was launched at *Rolling Stone* before moving to *Vanity Fair* in 1983, where she still works today





## PISCES

(20 February – 20 March)

The more we know, the less we understand. This month you may feel less confident, and unsure of your values. Re-examine what you've learned, but don't question who you are. Be true to yourself, and explore your imagination. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## ARIES

(21 MARCH – 20 APRIL)

Big issues aren't always as problematic as they seem. As Mars joins Uranus, a situation that you've been inclined to see as challenging may prove to be within your capabilities. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## TAURUS

(21 APRIL – 21 MAY)

This month, consider whether the change you want is important enough to compromise your values. By embracing the new, you'll discover a more compassionate you. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## GEMINI

(22 MAY – 22 JUNE)

It's believed that the universe is intrinsically perverse and ensures nobody gets exactly what they want. If that's true, all you have to do is wish not to get what you want. With Mercury speeding through the sky, there's no end to what you can achieve. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## CANCER

(23 JUNE – 23 JULY)

Even though seeing is believing, our eyes can be fooled by a simple trick of the light. This month, look beyond the superficial. The meaning you seek is hidden deep below. Dive right in. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## LEO

(24 JULY – 23 AUGUST)

The ability to bring calm to conflicting situations is a lost art. This month, with a solar eclipse joining Neptune, you can expect the helpful ability to make nothing out of something. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## VIRGO

(24 AUGUST – 23 SEPTEMBER)

Does it feel as if you're doing too much for someone? Think again about the division of labour and how you view a key partnership. Perhaps you can afford to relax after all. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## LIBRA

(24 SEPTEMBER – 23 OCTOBER)

You're under no obligation to dispense justice, or even to act with reason. But this month you'd like to encourage harmony. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## SCORPIO

(24 OCTOBER – 22 NOVEMBER)

The most inspirational artists play with imagery. Life's asking you to channel your inner David Bowie this month. His work captured the imagination through the exploitation of images. The pictures he painted performing his work shocked, delighted and explored the frontiers of creativity. Don't be afraid of the changes life now instigates. Even among the challenges, all Scorpions can be heroes. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## SAGITTARIUS

(23 NOVEMBER – 21 DECEMBER)

Normal procedures need not be strictly followed. Not to say you can get away with anything this month, but as Mars conjuncts Uranus during a solar eclipse, when it looks as if you can push your luck, you probably can. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## CAPRICORN

(22 DECEMBER – 20 JANUARY)

If you want apples, you better shake the tree. This month you're leaving behind old processes, creating the opportunities you seek. Don't pine for the past. You'll soon be able to justify your sacrifices. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## AQUARIUS

(21 JANUARY – 19 FEBRUARY)

Endings are never easy, but every ending is followed by a new beginning. At the solar eclipse, look at what's about to start for you and allow yourself to be inspired. You have more options than you think. *Don't miss your weekly forecasts on MTN 083 900 8536 or Vodacom 079 008 4034*

## STOCKIST LIST

*Marie Claire cannot guarantee availability, or that prices have remained the same since going to print*

2A 011 325 4545  
Aldo 011 884 4141  
All About Eve  
Allabouteveclothing.com  
Black Coffee 011 482 9148  
Callaghan Collezione  
011 325 4053  
Catherine Gaeyla 011 447 2550  
Clive Rundle 011 880 3839  
Converse 011 883 0458  
Darling The Pacific Group  
021 674 6091  
David Tiale 011 614 7424  
Day Birger et Mikkelsen  
011 447 0839  
Diesel 011 783 0882  
Dolce & Gabbana 011 326 7808  
Dumond 011 784 0305  
Erre 083 922 0982/084 588 1501  
Europa Art 011 883 5358  
Eyecandy Optometrists  
011 325 4434  
Falke 021 951 2137  
Gert-Johan Coetzee 011 782 4856  
Gucci 011 326 7928  
Guillotine 082 222 3635  
H&M 086 069 0707  
Keys Fashion 011 880 2567  
Lumin 011 268 0984  
Mango 011 783 7907  
Mieke 082 290 8624  
Mimco 011 290 2500  
Morphe 072 222 8210  
Nhlanhla Masemola  
082 563 8510  
Nicci Boutiques 011 783 7661  
Prada 011 326 7517  
Preview 011 884 0401  
Ruby 021 439 3469  
Safilo 011 548 9600  
Scotch & Soda 011 784 3233  
Tessa Design 011 268 0997  
That's It Boutique 011 268 6674  
The Oriental Plaza 011 838 6752  
The Source 072 445 3763  
Thebe Magugu 071 450 6994  
Topshop 011 685 7070  
Trenery 011 290 2500  
Wolford 011 325 6457  
Zara 011 302 1500



# my stylish life

**My signature style** is quirky and dependent on the position of the moon. It's playful. As a rule, I never match my clothing and I tend to add tiny details; some that you can see and others that are just for me.

**My most recent purchase** was a pair of glitter ankle socks with pom-pom fringing which I found on sale while on my sourcing meanders. I like to take chances with my style. Lines are important but an element of surprise is always necessary for me.

**My best purchase ever** was an acid-yellow wool deconstructed trench coat that cost a small fortune. I bought it for half price after it was worn by a character on a commercial I was styling.

**My guilty indulgence** is food! I love good food. I love to cook, and I enjoy hosting, just so I can show off my cooking skills (not). I eat healthily and I do my best to steer clear of preservatives or plastic sandwiches.

**What keeps me up at night** is thinking about how I can better, and add to, the conversations concerning humanity – where we are, processes of existence, our history, culture, belief systems, development or regression. I think about how dance, movement, music, paint, installations, flash mobs and communication can bring humans closer together.

**The best neighbourhood in my city** is Woodstock in Cape Town. It's electric. It



## KOKETSO MBULI

*The costumer and make-up and special effects artist dresses Hollywood stars while working on international film sets*

pulsates with life's dramas and it's where the rich and poor live in close proximity and, in the same breath, live worlds apart. It is beautiful in colour and broken in form – the perfect oxymoron. It is very urban, and I love the city. **I'm currently reading** *The Sculptors of Mapungubwe* by

Zakes Mda. Zakes is the reason I first picked up a book for pleasure when I was a kid. **My beauty staple** is a honey and brown-sugar scrub, which I follow with a yoghurt, turmeric and honey mask. **I'm excited to be working** on my own projects while shooting, getting back into the

thick of painting and exploration of colour and texture. In that regard, painting what I'm most infatuated with – clouds.

**If money were no object** I would travel every last piece of ground in Africa first and document its people and their stories. I would style and art-direct prolific shoots with incredible people after walking in their shoes for a while, capturing their essence in every snap.

**In my handbag, there's always** an extra septum ring; I recently lost one in the sea while shooting in Port Edward. Without a back-up, I would have been a very grumpy human.

**I am currently obsessed with** Thandiswa Mazwai's latest album, *Belede*, and Laura Mvula's album *The Dreaming Room*. The women are beautiful and fearless in their expression.

**The best gift I've ever received** was an Aeropress coffee maker. You don't want to see me before I have my morning coffee.

**Working in the film industry** is exciting, and absolutely invigorating, as well as exhausting and challenging. **My favourite film** is *The Grand Budapest Hotel*. Aesthetically, it is masterful. From the costume to make-up, to art direction, it's a feast for the eyes.



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